

CARMEL'S FUTURE WILL BE SECURE

If Proposed Ordinance Wins

There is to be at least one town in the United States not dominated by commercialism, one refuge for those to whom Main Street and Babbitts are abhorrent. Carmel will not tolerate a chamber of commerce; it does not want service clubs with signs along the highways; it will not allow pool halls and bowling alleys run by objectionable Greeks as a loafing place for the riff raff; it does not relish undertakers, homes for the feeble minded or lumber yards.

Though differing widely as to details at their meeting Tuesday, the councilmen proved beyond a doubt that they are in favor of maintaining this as strictly a residence city. And the zoning ordinance they sketched out, when it is passed, will be a sweeping victory for those who have advocated all along keeping Carmel a village. One felt the voice of Carmel vibrating through the council meeting. Loyally and uncompromisingly representatives were expressing the wishes of their constituents. It was an inspiring session. A group of legislators groping their way toward an ideal, perhaps making history. For their endeavor to frame an ordinance prohibiting business in a business-mad age is a new departure.

"Like your village the ordinance will be unique and different," said City Attorney Argyll Campbell, "and if carefully drawn it should hold in the courts. If it is the will of the people of Carmel to keep their village a beautiful place to live in by prohibiting all but the most necessary shops, it seems to me they have a right to do so. Certainly it is your privilege to have the kind of town you want."

Said a representative Carmelite: "If this nation needs anything at all, it is just such an escape as Carmel offers from the sordid materialism of the age, the delusion that life was given us for the sole purpose of making money. The little art and craft shops in the village take one back to the picturesque middle ages, when workmen made things with their own hands and took pride in their craft. It would be a shame to spoil the picture by permitting modern manufacturing methods. Existence should mean something more than the mere accumulation of bonds, mortgages, bank accounts. Why, the sun, the sea, the hills and sky, art, poetry, music, these things of the soul make mere money grubbing for the sake of piling up excessive possessions seem a groveling occupation. With a huge majority in favor of keeping Carmel a simple village where life may really be lived, our town can lead the way to better things."

Councilman Wood distinguished himself at the board meeting Tuesday, by leading the discussion in favor of restricting business in Carmel. Four zones had been proposed, providing complicated regulations for such industries as were deemed necessary to the village.

"Why not cut out all that red tape and just have two zones, one for residences and one for essential business," suggested Mr. Wood.

The proposal struck a sympathetic chord, for all the board desired was the simplest and most effective means of giving Carmel what it obviously wanted. And two zones were

less confusing and easier to regulate than four. From then on the deliberations made distinct progress.

"I tell merchants who look us over as a prospective field, that business is a secondary consideration in Carmel," went on Councilman Wood. "It's province is merely to serve a residential community without forcing itself into the picture and intruding its code on the artistic life of the village. Trade in Carmel is what it is in certain rural portions of England, where it fills a need but does not attempt to impress commercial standards on social life."

"I'm in favor of enforcing such an ordinance without fear or favor," said Mayor Bonham, "and I'd like to include pool halls and bowling alleys in the list of obnoxious busi-

nesses, not because they are in themselves harmful, but in many towns they are breeding places for idleness and crime. In certain California cities it is necessary to obtain a permit from the chief of police before one can be opened."

Jessamine Rockwell added a refreshing feminine touch to the proceedings by emphasizing the concrete and immediate. "If a hotel has the right to put in a beauty parlor and barber shop because its an hotel, I don't want them to have entrances on the street. Let them go into such shops from the hotel."

It became increasingly evident that no one on the board wanted Carmel disfigured or disturbed by any unnecessary commercialism.

(Continued from page 9)

HERMAN A. SPOEHR WILL HEAD NEW CARNEGIE LABORATORY

Construction work has begun on the new laboratory of the Carnegie Institution of Washington at Stanford University. This laboratory is to be the central station of the Carnegie Institution's Division of Plant Biology, of which the Coastal Laboratory at Carmel is a part.

Among the numerous scientific projects supported by the Carnegie Institution of Washington there are a number of stations devoted to research in various fundamental problems of plant biology. These stations comprise the Division of Plant Biology, of which Dr. H. A. Spoehr is chairman. The laborator-

ies are located according to the particular requirements of the problems under investigation; the Desert Laboratory is at Tucson, Arizona, the Coastal Laboratory at Carmel, the Alpine Laboratory at Colorado Springs, Colo., and work is also maintained at Santa Barbara, Berkeley, and at several field stations in the Sierra Nevada mountains.

In order to provide facilities for the development of some of this work and to bring about the unification of some of the projects, the new station at Stanford University is being built. The first unit of this, now under construction at an approximate cost of \$75,000, is a reinforced concrete laboratory building, and greenhouses and experimental gardens are also being developed. It will be ready for occupancy about July 1st of this year and a number of the workers now at the Coastal Laboratory will move to Stanford at that time.

Although this laboratory is an independent department of the Carnegie Institution and devoted exclusively to research work, it will maintain cooperative relations with some of the research activities of Stanford University. It will be specially equipped for the most refined investigations of the chemical processes of plant life. The Coastal Laboratory at Carmel will, with some changes in the personnel, continue to operate.

FISH AS IS FISH

What is a Capazona?

We have seen one and it's a fish!

It weighed 16 pounds which fact in itself is a record as the man who pulled this prize from the Pacific off Flavin's point Sunday afternoon, says they don't get much bigger.

Built like a catfish with bulbous head and tapering body sans scales, the most remarkable thing about the captivating Capazona is its color. Spotted on the body and tail with cameo-like designs of turquoise blue the huge mouth inside and out is apparently Chinese blue enamel solid color and no tracing of any kind.

Charles Lillard, Carmel fisherman par excellence, expertly landed his prize with an ordinary "throw line" after a goodly fight of some four minutes or so. He states he once caught one weighing 20 pounds; that the Capazona is as good eating as it is good looking and that usually it takes a reel line to land them.

At any rate capapie, the capacious capazona is a right capital capture!

The garden section of the Carmel Woman's club met at the home of Mrs. E. A. Barber in Hatton Fields on Thursday morning last. Ten members were present. Interesting subjects on California plants and vines were read and also discussed by the members. The next meeting of the club will be held at Mrs. Samuel Barling's home on North Casa Nova street, on next Thursday morning at ten o'clock.



SEAWARD FROM HIGHLANDS INN—Drawing by Peggy Palmer

TWO-YEAR-OLD a NATURAL BORN ACTOR

Says Movie Director

Auburn haired Katherine Chalmers is only two years and three weeks old but she turned out to be the leading lady on Point Lobos Monday. Diminutive for her age, Katherine has more than "super-intelligence" for her tender years according to Edwin Carewe, now directing the motion picture "Evangeline."

Mrs. George Chalmers of Monterey, with baby Katherine and an older child have been daily atten-

dants at the movie lot, the mother and six year old daughter acting as extras in the village scenes. Little Katherine was an innocent bystander Saturday afternoon when Director Carewe noted the child's eagerness on the sidelines.

She clapped her hands happily and her little round cheeks puckered into rosy balls as she registered joy when the villagers danced about to the clicking cameras. Katherine showed no fear of shouting directors, noisy mobs or jumping camera men. She did not seem to mind galloping horses or muddy streets. She thought it all a lovely game and went prancing heedlessly into the picture.

Carewe gave orders for cameras to cease clicking and gave his people a rest while he proceeded to make Katherine's acquaintance. She turned a beaming face up to the director. Mr. Carewe pointed to Alex Francis who is playing the beloved priest, Father Felician.

"Run up to the Father," he said, "be very happy and joyful, and

when you catch up with him, take off your little cap and blow him a kiss." A large order for a two year old. "Can you do that?" asked Carewe.

Katherine's red curls bobbed in assent and she was off with shrieks of glee. She went the director one better when, losing a shoe on her merry way, she stopped, doubled up with laughter, went back, retrieved the shoe in a chubby hand and scrambled on the faster. Overtaking the priest she remembered to whisk off her bonnet and as Father Felician stooped to her, she reached for his broad brimmed hat, pushed it back from his venerable forehead and imprinted a large kiss right in the middle of the priestly lips.

Director and camera men shouted for joy. Katherine registered more glee and wanted to do it all over again. She was given the opportunity and repeated her performance so admirably that Katherine's mother was given a special call by phone Monday morning to appear with the baby on the "lot" where the child would be given an opportunity to act special scenes which Finis Fox, scenarist, had written into the plot for the occasion.

It is reported that Edwin Carewe considers the two year old a "find" and says:

"In my moving picture experience I have never found a child of two as intelligent as little Katherine."

Katherine Chalmers is more reticent about her talking than her acting. When asked by a Pine Cone reporter if she liked being in the picture she smiled and lisped the simple reply: "Yes".

Kath, as the movie folk already lovingly call her, lives in a perpetual state of smiles and apparently knows no fear of man or weather.

She listens attentively to Carewe's directions and then carries them out to the letter—and always joyfully.

It is whispered about in local "movie circles" that baby Katherine has "got a break" and that mother Chalmers will soon be packing little dresses and caps for the inevitable trip to Hollywood.

COWS GO ON STRIKE

Tired of chewing on lunch boxes and fed up on the movies in general the entire herd of Allen's dairy cows struck at a late hour Monday night, walked out the Pt. Lobos gate in a body and had trekked half way to Monterey before Mr. Allen missed them. Faithful cow-punchers were routed out somewhere around two a.m. and sent speeding in hot pursuit on their cow-ponies over the Carmel hill.

The Tec-Art camera man missed some long shots of real western stuff which would have shown up royally in the light of a winter moon.

An over-worked movie man had driven thru the gate at a late hour and failed to close it. Allen, in due time, called his attention to this fact but the unperturbed official allowed \$500 was enough to pay for the daily rent of a movie site without having to keep an eye on one hundred or more dairy cows.

FREAK ACCIDENT

Nettie Koenen, daughter of Mrs. H. Koenen, and who lives at the Allen place at the entrance to Pt. Lobos, met with a freak accident near the scene of moving picture activities recently. Miss Koenen, who is taking part in the "mob" scenes at the point, was driving in after lunch time when an unidentified car came from the point at a high rate of speed. The racers

honked their horn for the girl to turn out which she did but as she was forced to take a muddy ditch to avoid a collision, her car swerved into the road again and the back wheels struck by the second car turning Miss Koenen's car completely over twice.

Not a glass was broken, there was no serious damage to the car and Miss Koenen escaped with a wrenched back but was incapacitated for the day's movie work.

ANOTHER LANDSCAPE ARTIST

From the Little House.. of.. River Winds at Morro Bay comes the announcement of the birth of a baby girl, Harlie Thayer, to Mr. and Mrs. A. Harold Knott. The baby was born January 21 in the San Luis

Obispo sanitarium, and the announcement states that she has not yet declared herself to be a painter. Notwithstanding, both she and her mother are doing finely.



The Blue Bird
LUNCHEON - TEAS
DINNER

Ocean Avenue Phone 161

A Horse on Dr. Eddy

But the doctor should worry for he is driving a new Studebaker. He was more than pleased with his former Studebaker, and with the way it withstood the enormous shock of the collision with the horse at the thirty-five mile rate. Now Dr. Eddy is driving a 1929 Commander.

Cooper's Garage—6th and Junipero St.
Phone 308 Carmel

Authorized Studebaker Service
for Carmel

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CONTRIBUTES"

Milnor

Message

REMEMBER MILNOR'S
FOR GIFTS



HAVE you visited Milnor's lately . . . Where thousands of out-of-the-ordinary and distinctly different things are constantly being brought from all over the world for gift purposes. We invite you to get acquainted with this gift shop. You will enjoy a pleasant half-hour visit here.

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and Honolulu

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\$50
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ORIENTAL and EUROPEAN GIFTS - ART OBJECTS - JEWELRY

Reorganization Sale

of exceptionally desirable new and
second hand books

All New Fiction 1/2 Price

Under the new management the store will be open daily from 9 a.m. to 9 p.m.

Mrs. Dora Hagemeyer will be on duty from 1 p.m. to 5:30 p.m. Miss Clara Dillon Baker will be on duty in the mornings and evenings.

The Woodside Library and Bookshop

NEW and interesting shipment of French Velour rugs and couch covers from Paris just received. 20% discount on glassware, writing paper and easel photo frames.

MERLE'S TREASURE CHEST

Phone 540—Next to Bank of Carmel
Carmel-by-the-Sea

Special Sale of
ROMILLA HOSIERY

Saturday - Monday - Tuesday

Every pair guaranteed
\$1.50
\$1.75
\$1.95

With coupon
\$1.25
\$1.50
\$1.70

Bring
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This coupon good
for 25 cents on
each pair pur-
chased.

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Coupon

Goldstine's

Next to Post Office

Carmel

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

February's Garden

By AGNES FORD

Garden Section, Carmel Womens Club

The planting of hardy annual seed can be begun this month, although March is really a better month for this. The best method is to sow the seed in flats, which can be protected from heavy rain or cold nights. The seed boxes should all have netting over them to keep off the birds. If sticks are put firmly in the corners of the boxes the netting will be held up to any desired height, and so will not press on the little plants when they begin to grow. Of course, if one

can have a greenhouse, lathhouse, or even a cold-frame, so much the better.

Place the flats where they will get sun at least half of the day. Do not plant the seed too deep, and be sure that the soil is light and friable. If you plant the seed in the open ground, see that the soil is well spaded up and raked to a smooth consistency before putting in the seed. Choose a sunny place. Sweet-peas, Bartonias, Calendulas, Calliposias, Dianthus, Glia, Godetia,

Marigold, Linum, Gypsophila, Collinsia, Sweet Sultan, Mignonette, Nemesis, Phlox, Stock, Scabiosa and Nasturtium are some of the varieties of hardy annuals that are on the list.

Some of the perennials can be sown now, too, although fall would have been better. With many varieties of perennials it is now too late to get any bloom this summer if sown at this time. The following perennials will bloom this summer if sown now: Penstemon, Snapdragon, Verbena, Wallflower, Agatheas, Arctotis, Candytuft, English Daisies, Forget-me-not, Geum, Coreopsis, Poppies and Violas.

Clumps of perennials that have become too large can be divided now and replanted.

If you have young plants of Stocks coming on, examine them carefully for aphids. The variety of aphids which attack Stock is not the larger woolly kind, but a very small sort which cling in solid masses to the surface of the tender shoots. Push back the outer leaves of the tender shoots and see if the centers are free of this pest. The aphids will dwarf and entirely ruin any Stock if they are not gotten rid of by spraying. A good shower of water from the hose will help, but will not exterminate them. Spray with Summer Oil and Black Leaf 40.

NEW WESTERN WRITER ON HIS WAY TO CARMEL

James French Dorrance, Junior, dismounted at St. John's Hospital, Oxnard, last Sunday morning, weighing in at 8 pounds. He will soon ride back to the home "ranch," Sunhaven, Hatton Fields, with his lovely mother, Margaret Earle Dorrance.

According to his proud father, James Junior's first spoken demand was for a horse. This may indicate that he will follow his daddy's bent for thrilling Western fiction.

LIFE, DEATH AND WAGES

The teachers of the Community Church school have unanimously voted to hold joint closing exercises of all the departments from 10:45 to 11 each Sunday morning. They hope that adults, coming for the church service, will enter into these closing songs, and enjoy the various class demonstrations.

A banner will be awarded the class making the best showing.

Mrs. O. W. Bardarson will sing at the Community Church service, next Sunday morning; and the minister will present spiritual truth in a sermon, "Life, Death and Wages."

Come and it will do you good.

COUNTY COUNCIL MEETING PARENT-TEACHERS ASSO.

The Monterey County Council of the P. T. A. will be the guests of the M. U. H. S. Parent Teacher Association on Tuesday, Feb. 5th, at twelve o'clock. Each guest is requested to bring her own sandwiches. Coffee and cake will be served by the hostesses. Luncheon will be served in the sewing-room and the business meeting will be called to order at 1:30 in the Science Lecture Room.

All members of the M. U. H. S. Parent-Teacher Association who cannot come for luncheon are invited to attend the meeting later at which the County Unit question will be debated.

Mr. and Mrs. Darwin S. Moore of Winsted, Connecticut, have returned to their home. They have been

the guests of their cousin Miss Harriett Starke for the past three weeks. They returned to their home via the Panama Canal. This was the Moore's first trip to Carmel. They were charmed with the

place and hope to return here for a visit next year.

Mrs. C. W. Thacher is now occupying her recently purchased home in Hatton Fields.

243 Acres

in Carmel Valley

Highland on sunny side of the Valley
Borders the County Highway
Magnificent view

LEO S. BULLENE

of the

R. L. Hughes Realty Co.
Monterey County Bank Bldg.

Salinas

BLANKETS

All colors and prices — See our windows

Stella's Dry Goods Store

Phone 26-J

Carmel

Ocean at Dolores St.

BEST BUYS

As SPRING approaches, prices RISE.

NOW is the time to BUY.

Single lot close to town for \$1850.

Attractive small cottage. View of water.

Inviting list of winter rentals

CARMEL HOUSE AND LOT CO.

Parkes Building

Telephone 71

Carmel-By-The-Sea

ANTIQUE FURNITURE

BRASSES

CRYSTAL

SILVER

PEWTER

Tilly Polak, Inc., Carmel



Silk Ensembles and Prints

Vogue and Rawak Hats

The Cinderella Shop



Ocean Ave. near Dolores Street
Carmel



NEW TOGS FOR SPRING

Featuring the fascinating white and colored combination jersey suit with short coat, by Golflex.

Chic models in the new Balybuntal Straws

Dobbs Hats of course

The Carmelita Shop
Carmel

LEIDIG'S GROCERY

TELEPHONE 168

We have hundreds of pleased customers and it is our desire to have you one of the many.

"Good Merchandise, Right Prices, Courtesy and Service" is our motto.

We carry the largest stock of Staple, Fancy and Imported Groceries in town and if we don't happen to have what you want in stock we will gladly get it for you. Our fruits and Vegetables—fresh each day—are excelled by no one, and if they are to be obtained we have them.

We deliver to the Highlands and to Pebble Beach every day and make four deliveries a day in town. Our Cash Specials each day are always a great saving.

You will find a Meat Market in connection with the store.

Money gladly refunded on any unsatisfactory merchandise.

Start the New Year right and give us a trial.

LEIDIG'S GROCERY

Ocean Ave. at Dolores St.

THE MATOOR MIND

Well yesterday I went uptown and Ocean Avenue was practically deserted, in fact there wasn't a soul in sight, and I started thinking Gee this certainly is a dum town, Gosh what a grim place for a young girl to waste the best years of her life! Because a young girl ought to waste the best years of her life where there is some excitement going on all the time or something!

So I decided I would run away, because I have been wanting to for ages, and this is a good chance on account of papa and mama being back East and all!

Then I went home and I sed, Well Ant Croot, I have decided I will go and get a Studio in the slums of San Francisco and be an Artist or a Musician or something! And after I get tired of a Bohemian Life why I

will go around the world on a lumber Skooner like the gentlemen in Mister Conrad's books! Because I simply cannot resist the Call of Adventure a minit longer, Ant Croot!

Oh my Sacred Petticoat! Sed my Ant Croot, you must be a raving Maniak!

Well, I sed, I sort of thought you would say something Sarcastick like that, Ant Croot! Because anyone who sits around twiddling their thumbs in this dum village would not be expected to understand about the Great Whirlpool of Life! So I am going to run away, Ant Croot, and you needn't expeck me for dinner!

Your going to do nothing of the kind! Sed my Ant Croot emfatically, Im sure I would be qwite releevied to get rid of you, but that father of yours would simply have Spasms!

After that my Ant went over to Holman's to buy some hair nets and I sent a Telegram to this cute artist by the name of Michel Angelo Mutter, and I told him to rent me a Studio in the Slums because I was going to send my Furnichure up right away!

Then I decided to get Mister Clarke the Anteeck man, because he has a large truck, so I found a number in the phone book and I called up and sed I would like to enquire about having some Furnichure hawled up to the city!

Then a lady's voice sed Why the very idea! I never herd of such an outrage!

Well, I sed, this is the Clarke residence isn't it?

It certainly is, sed the lady.

Well thats fine then, I sed, because I meerly wanted to enquire about having this furnichure hawled and so I thought maybe you would like to do it, because I am perfectly willing to pay five or six dollers—

This is Mrs. Wellington Clarke speaking! Sed the lady, I never moved a stick of furnichure in my life! Furthermore I never expeck to!

Well Mrs. Clarke, I sed, I gess you must have made a mistake, I gess you ought not to have ansered the phone at all! And at this point Central sed Number please!

Then I called up the San Carlos Stabls and I told Mister Hodges about this predicament I was in and how I thought maybe he would like to hawl my Furnichure up to the city

in his Manor truck for practickly nothing! Mister Hodges sed he did not make a practice of moving furnichure, but being as my papa is such an Authority about Horses why he would do it for fifty dollers!

After that I felt qwite melinkoly and I was just thinking maybe I would have to go and live in a large Studio without a stick of furnichure in it when just then Mister Roselli came to remove some garbige and he sed he would hawl anything anywhere for two bits!

Then we started packing things and I borrowed some of my Ant Croot's Oriental Rugs, and a lovely Eyetalian Rennassawnce chair, that she bought from Tilly Polak, and a large Grand Peano werth several thousand dollers. Because I think a large Grand Peano ought to add qwite a lot of Atmisfere to a Studio and besides it would be awfully easy to Pawn!

Then I climbed up in the front seat beside Mister Roselli and we started driving up to San Francisco, but just when we got about two miles from Monterey a Terrible calamity happined! There was a frightful crash and my Ant's Grand Peano fell off and got all smashed and one of the Garbige cans tip-

ped over and practickly ruwined all the Oriental rugs and Tilly Polak's Anteeck chair!

Anyway, just now I am visiting Marcelle Radgesky and I gess I will probly go on visiting her until I get enough money to leave town or

somthing. Because my Ant Croot simply cannot comprenhend about the Great Whirlpool of Life and I her understand about the Grand would acktuly never be able to make Peano!

A Bargain Home For Sale

There's two-thirds of an acre of oaks and pines, sheltering a charming home, furnished. A place for a writer. Seclusion, quiet.

For the land, house and furniture, the price is **\$7,000**

Elizabeth McClung White

Next to Carmel Bank

The Carmel Music Society

presents

THE LONDON STRING QUARTET

at

Theatre of the Golden Bough

FRIDAY EVE, FEBRUARY 8

At 8:30

Admission \$2.50, \$2.00, \$1.50 and \$1.00

Ticket Sale opens February 1 at Golden Bough Box Office 11 a.m. to 5 p.m.

Balance of this week and continuing next week—

SALES WEEK

Trees - Shrubs - Vines - Perennials

at a big discount

Carmel Florists

Harry Leon Wilson Estate

South of Highlands Inn

Phone 455

OPEN SUNDAYS

THE Peninsula Properties Company of Monterey announces the opening of a branch office in Carmel on Seventh street, between San Carlos and Dolores. Mr. Albert K. Molendyke will be in charge of the local office.

By Peggy Palmer

STUDEBAKER LETTERS

Dear Amy:

Wisht you could have seen the moonlight on Carmel bay last night. Gee Amy, it was glorius. There was a path away across the water to the moon and it made you feel so romantic like. And way out on the point was a Studebaker sittin in the moonlight above the water. Aint that about the best settin you can imagine for a wonderful evening, Amy.

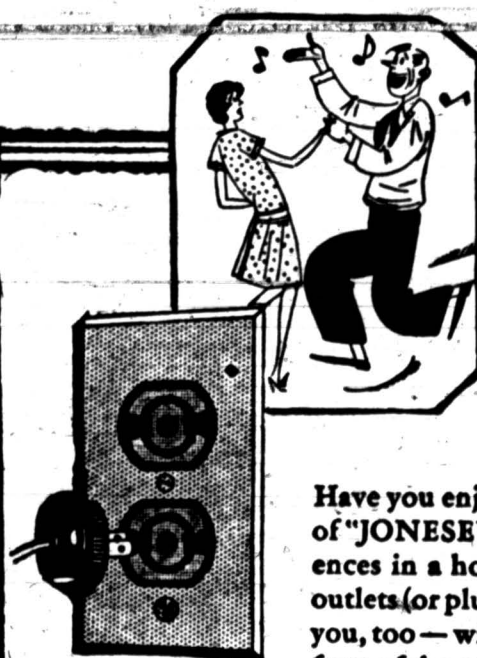
Soon we will be enjoying the same old moon from our little cottage by the sea. The way folks are buying Studebakers we will soon be able to finish the little shack. About the most pleased person you ever saw in a Studebaker was Ruth J. Baldwin of the Peninsula Realty Company, and why shouldn't she be. She has the best looking automobil in Carmel our boss says for she bought the new 1929 Commander Brougham which we got in last week. Only one on the Peninsula.

We got more bargains in used cars than ever this week. If you dont believe it just give us a ring our boss says.

Very truly
Stude Baker

STUDEBAKER SALES

TELEPHONE CARMEL 695



LAUGH WITH
"JONESEY and MABEL"
Every Tuesday, 8 to 8:30 p.m. over N.B.C.

OUTLETS
are changing
the whole scheme
of things

Have you enjoyed hearing of the adventures of "JONESEY and MABEL"? Their experiences in a home without sufficient electric outlets (or plugs) is most amusing. They—and you, too—will quickly appreciate the comforts of the complete

GENERAL ELECTRIC
WIRING SYSTEM

The new double or "twin" outlets are easy to install—no fuss or muss. You can connect and use TWO appliances at the same time—a floor lamp and your radio, or a percolator and a toaster. Twin outlets in every room will help to make the home life brighter and easier for everyone in the family.

Phone us today for estimate.

Carl S. Rohr Electric
Phone 58 Carmel, Calif.

DOLORES DEL RIO Comes to GOLDEN BOUGH Saturday, Monday Next

On this Sunday and Monday the Golden Bough will present Dolores Del Rio in her latest picture, "Revenge." This young star has made some really wonderful pictures, among which were "Ramona" and "Resurrection." No one will doubt that these were great pieces of work, directed by Edwin Carewe, the same man who also has made "Revenge" and her newest masterpiece, "Evangeline," which is now in the process of filming at our own Point

Lobos. We use the word "masterpiece" because there is no doubt whatsoever that this coming picture of Miss Del Rio and Mr. Carewe will be one of the outstanding pictures of the year, and will be talked of all over the world. In "Revenge" Miss Del Rio presents the type of role which would spell failure for the average leading lady. Yet to the Mexican player it offers her great opportunities. She has never evidenced a desire to play a modern woman on the screen, nor do Edwin Carewe or his associates ever expect to present her in such a role.

"Revenge" is a most unusual picture, being filled with thrills, dramatic moments, intrigue, love and romance. Scenes showing as many as one hundred bears, some wild and others tame, are common throughout the early part of the film. Miss Del Rio takes the part of the colorful Gypsy girl who despised men and bears because they became as docile as lambs under her fiery dominance.

Following "Revenge" will come a series of very fine pictures, first of which is "Uncle Tom's Cabin," this Wednesday and Thursday. This feature is an epic of the old South and embraces one of the most stirring and picturesque periods in American

history. As a stage play, it has graced the boards of American theatres for 75 or more years. Through the medium of this beautiful drama, probably the greatest human story ever written, countless stars have actor or actress living who has not been made. There is scarcely an old at some time played some part in "Uncle Tom's Cabin." This motion picture is dedicated to the American people so that there may be preserved for all time a classic of American life that takes rank with the works of Victor Hugo and Charles Dickens in their interpretations of other periods in older lands.

A week later follows the magnificent production of "Wings," which will be shown here with sound effects and synchronized just as it was during its long engagement in the large cities all over the country. From San Francisco will come a truck filled with the necessary equipment and expert personnel, so as to give Carmel an opportunity to see this picture as it should be shown. Those who have already seen this to fully appreciate its fine qualities film on the Monterey peninsula should go again, as it will become an altogether different picture in its settings.

south, and this organization is just as proud of John Jordan as though he was one of our members. He is loyal, courageous and a true friend of the hotels."

BUSINESS CHANGE

The Carmel Dairy, conducted by Robert Erickson, has been sold, and after February 15th will be owned

and managed by Henry L. Warren. In the old days in Carmel Mr. Warren was in the dairy business, so that he brings to this new venture a great deal of knowledge and experience.—Adv.

Miss Ivy Whitworth has gone to San Francisco for a few days. While there she plans to attend the automobile show.

THEATRE of the GOLDEN BOUGH

Starting February First and continuing indefinitely
Two Complete Shows Nightly
7:00 and 8:45 o'clock

Friday—Feb. 1st
Heart To Heart
Mary Astor
Lloyd Hughes
Entire Family 75c

Saturday—Feb. 2nd
William Boyd
in
POWER

Sunday and Monday—February 3 and 4
DOLORES DEL RIO
in
REVENGE

Tuesday—February 5th
Richard Arlen and Nancy Carroll
in
MANHATTAN COCKTAIL

Wednesday and Thursday—February 6 and 7
UNCLE TOM'S CABIN
At Regular Admissions
Two Complete Shows Each and Every Night

GOLDEN BOUGH

SATURDAY

Romance of the Underworld

with
Mary Astor
John Boles

SUNDAY

Alice White

—in—

SHOW GIRL

DON MEANEY'S

Musical Revue of 1929
15 People on the Stage

MONDAY-TUESDAY

Jack Holt

—in—

Submarine

A mighty drama of the sea

WEDNESDAY

NED

McCobb's Daughter

THURSDAY - FRIDAY

LON CHANEY

—in—

WEST OF ZANZIBAR

PROGRAM FOR ALL MUSIC LOVERS THAT OF LONDON STRING QUARTET

"The London String Quartet can challenge comparison with any possible rival," said the London Post, following one of the quartet's performances. "Nothing could be more beautiful than their quality and balance of tone."

These artists are trying to take away from the string quartet the stigma of high-browism—the idea that the music is of a type that only the few can appreciate—and that they are succeeding is proved by the size and enthusiasm of their audiences.

A real music feast is promised Carmel when this organization will be heard at the Golden Bough, Friday evening, February 8. Those desiring season seats are urged to secure them now at the Seven Arts Press. On and after February 1, single seats will be on sale at the Theatre of the Golden Bough.

The program for the evening is as follows:

- I. Tschalkowsky—Quartet in D, Opus II.
 1. Moderato e semplice.
 2. Andante cantabile.
 3. Scherzo. Allegro non tanto e con fuoco.
 4. Finale. Allegro usto.
- II. H. Waldo Warner—Fairy Suite: "The Pixy Ring", Opus 23.
 1. Moonbeams.
 2. Toadstools.
 3. Tinkling Blue Bells.
 4. Pixy Laden.
 5. The Ring Dance.
- III. Debussy—Quartet in G. Minor, Opus 10.
 1. Anime et tres decide.
 2. Assez vif et bien rythme.
 3. Andantino doucement expressif.
 4. Tres modere, tres mouvement et avec passion.

NOW ALL WEAR STRAW IN THEIR WOODEN SHOES

Charlie Huber, wardrobe master for Evangeline, the movie now in the making in our midst, spent much time in research to costume his extras in their every day clothes, their Sunday costumes and their field garb, not to mention the several varieties of soldiers' and officers' garb, all of which were selected meticulously. However it was

left for Remy Carpen and Eddie O'Brien, Paris born Carmelites, to call to the attention of an official of the movie company that a little thing like straw in the sabots on a rainy day was the proper thing.

"Why the straw?" asked the movie man when Remy scuttled about in her wooden shoes straw filled.

"Because it belongs there," piped up Remy.

"How come?" said the m.m.

"Many's the time—" began Eddie O'Brien coming to the rescue, "and not only that but I'll show you how to plait the straw in the heel and toe to keep out the damp."

The next morning when extras trooped out on the fields of Grand Pre they wore straw in their sabots.

About People

At the Berkeley Piano Club last Sunday afternoon, Dene Denny was enthusiastically received by a large audience when she gave the concert performed here at the Theatre of the Golden Bough.

Gen. and Mrs. Geo. H. Estes of the presidio, San Francisco, were recent guests of Col. and Mrs. R. H. Sillman at their home on Camino Real.

Supervisor Andrew J. Gallagher of San Francisco, one of the prominent and romantic figures of the city by the Golden Gate, has purchased a home site in Hatton Fields.

The Theatre Guild had an evening of Commedia del Arte at its studio in the Seven Arts building last Tuesday.

Many telegrams of congratulation for his work as president of the California Northern Hotel Association have come to John B. Jordan, who was recently banqueted at the Palace Hotel in San Francisco upon retirement at the end of his term. More than two hundred and fifty hotel men sat at the board. From E. W. Cason, head of the Southern Hotelmen, came a message which said, "He has many friends in the

BUY

your groceries, fresh fruits and vegetables from us, where you get smiling service and the best for less.

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(Formerly Campbell's)

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FUNDAMENTALLY the duty of the Real Estate House is to render service to an inquiring and investing public. To that end, we have built up an organization that is now complete in all its departments:

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HISTORY of CARMEL'S CHURCHES TOLD at Missionary Meeting

The annual meeting of the Carmel Missionary Society, held recently at All Saints Parish House, brought together a number of the pioneers of Carmel, some as special guests of the organization, others of the membership, to listen to tales and history of the early day work here. With Mrs. D. E. Nixon, vice president, in the chair, with the honored guest, Mrs. Helen C. Kip, who had spent fifty-three years as a missionary in China before she came to make her home in Carmel, with Mrs. Sam Powers, Mrs. George Clark, Misses Ida A. Johnson, Josephine Culbertson and others as its guests, a program was given of important historical value.

Mrs. Louis S. Slevin spoke of the work of the earliest Christian missionaries in Carmel, the Padres of old California. As early as 1771, she said, five years before the signing of the Declaration of Independence, the location near the mouth of the Carmel river was chosen for a mission because of its irrigation possibilities. The name given, San Carlos, was to honor the sainted Cardinal, Carlos (or Charles) Borromeo, who courageously fought the plague in Milan in 1576.

The country about here was then inhabited by the Achastine and Ecclemaeh tribes of Indians, of very low intelligence, who ate rats and practiced polygamy, and it was this people that the God like and humble Franciscan Friar, Padre Junipero Serra, undertook with untiring zeal, to teach the truths of the Gospel. He made the Indians understand that he and the other padres only wished to teach them to direct their souls heavenward. And he succeeded, by this great kindness, in winning the love and confidence of the Indians to such an extent that, wherever he went, they would flock around him and listen attentively to all he tried to say to them.

When adult Indians wished to be baptized and receive the rites of the Church, they had to forfeit the custom of polygamy, which had been that a man married the oldest daughter in a family, and automatically her sisters also became his wives. But Serra ruled that a man in order to become a Christian, must be married according to the rites of the Catholic Church to the oldest of his women, and the rest were freed.

The Indians were taught to salute everybody with the words, "Amar a Dias," which means "Love God."

This salutation became so general that it was used even in eastern Montana, having been introduced by cowboys from Texas and Arizona, and is heard there even to day.

Up to the time of his death at Carmel in 1784, Padre Serra had converted 1014 Indians. The Franciscans continued the work begun by Serra until 1833, when the Decree of Secularization resulted in the disbandment of the Mission system. The things went to pieces, and by the end of the nineteenth century the Indian tribes were practically exterminated.

Mrs. Slevin said that when she came to Carmel nineteen years ago, there were two flourishing Sunday schools, a Catholic one conducted by Mrs. Clevin Sr., with Portuguese children, who walked five miles, rain or shine, to come to it, and a Protestant one, with Mrs. Jaquith, as zealous for its success, in charge.

The next speaker was Mrs. Lillian Hanson, who told of the early work and history of the Methodist Church. She said that Carmel came into legal existence on November 2, 1902, and the following year Mr. and Mrs. J. F. Devendorf offered to donate two lots for a church, and E. A. Arne began soliciting funds for a building.

In May, 1904, Rev. George Clifford, then a supernumerary minister of the Methodist Church living in Pacific Grove, was invited to come to Carmel and hold services with the object in view of forming a church organization in the small community. Meetings were held all that summer under the trees on Dolores street, on a lot now owned by Mrs. Elizabeth Leide. They were well attended meetings, and interest was increased by a mid-week evening of prayer and song, held usually in a room over the barn of L. C. Horn on San Carlos street. E. A. Arne was leader of the singing and Lillian Devendorf (Mrs. Hohfeld) helped greatly with her violin.

That fall of 1904 brought a church organization, with a membership of six, and services were held in a vacant store on Ocean avenue, moving later to a private house, and again into a little building on the corner of Ocean avenue and San Carlos street used as a schoolhouse. There the church remained until the present building was completed dedicated in 1905.

The church cost to build, \$1200, only \$300 of which was given by the Church Extension, yet at its

dedication it was clear of debt, so liberal had been the subscriptions. Rev. John Kirby dedicated it. An organ was donated by William Gilchrist of Pacific Grove. Rev. Geo. Clifford continued to come regularly and give Sunday morning services, and in September 1905 he was appointed as the pastor of Carmel church by the annual conference, and moved here. Up to then, he had received no salary for his services.

Mrs. Hanson told of the various pastors who had served the church, and of its more recent history, bringing it up to date. Then Mrs. Rose J. De Yoe told of the beginnings of All Saints Church, from her personal recollections. She said, in part:

In 1906, Bishop Moreland and wife spent some weeks at Pine Inn, and presumably held one or more services, as there was collected the sum of \$20.00, held by Dr. Himmelsbach as treasurer, against the time when it could be used toward a church fund. I was not living in Carmel at the time, but tell circumstances as related to me.

In the fall of 1910, I returned to Carmel and lived in Pine Inn two years. Mr. Maloney, rector of St. Mary's-by-the-Sea, Pacific Grove, was an occasional caller at the Inn, and one day the suggestion was made that he hold a mid-week service in Carmel—the only time that he could leave his own parish — and he most cordially assented. The services were held in the little basement room of the Inn; at that time there was an open stairway leading from the basement to the lobby of the hotel, and the singing of the hymns was led by a player at the piano above. If not always in unison, voices and piano were engaged in worship.

The first members of the congregation, as well as I can remember, were Mrs. Clark, Mrs. Hollis and three children, William Greer Harrison, wife and daughter, Mr. and Mrs. Overstreet, Mr. Wolks, Miss Etta Tilton, De Neale Morgan, Dr. and Mrs. Himmelsbach, Miss Lichtenhaler, Mrs. Ashburner and her sister, Mrs. Cummings, Mrs. Fowler, a sister of Mrs. Dorwart, Mr. A. Rosenboom and myself.

There was at the time no attempt at church organization, but the ladies formed a Guild, which met at different homes.

With a vision in mind of some-time being able to build a chapel, ways and means were devised to raise funds. Mr. Devendorf agreed to give them a deed to two lots on Mission street at Eighth whenever they were ready to build. The village was so scattered then that one location seemed as good as another, and about as central.

On Easter Sunday of 1911, Mr. Maloney and his vested choir conducted a service at the Forest Theater. As the "groves were God's first temples," it seemed most suitable for such a service, and was indeed a most beautiful and impressive one. An organ had been moved to the platform, which was decorated with a profusion of flowers, and when the white-robed band emerged from among the trees to the strains of "Christ Is Risen, Alleluia!" I am positive that not a heart there but felt the uplifting influence of the service.

Mrs. De Yoe told of other pleasing occasions of those early days, picnic dinners and fetes in the grove of trees where now stands the Golden Bough theatre, raising money toward the chapel building, and how in 1911 Mrs. Wingate and her sister, having purchased Pine Inn, the interest was increased by their sympathy and activity in the campaign, and the church was built the following year.

But not at Mission street. An exchange for the present site on Monte Verde street had been made,

and the building went up there. Rev. Mr. Darwell, of St. James at Monterey, held Sunday afternoon services. Mrs. De Roe brought her story of the church down through the various changes and expansions to the present time.

Miss Margaret White gave a paper upon the infant days of the Missionary society, and a memorial on the life of Mrs. Hannah Pudan was read. Miss Marjorie Pegram sang "I Shall Not Pass This Way Again" with obligato by Mrs. James Smith. Mrs. Arthur Chinn was at the piano.

Mrs. Ella Rigney of North Carmel will sail on the S. S. Virginia from San Francisco on February 9th for Ancon Canal Zone, Panama

to visit relatives and friends. Mrs. Rigney expects to be away three months.

El Fumidor

Cigar and News Stand

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ALL GOODS AT A DISCOUNT DURING JANUARY

Court of the Golden Bough Carmel-by-the-Sea

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Ocean Ave.

If you want a lovely home in a sunny spot in the woods, we have it. Three-minute walk to town. Five room house, partly furnished with full electrical equipment. Very beautiful garden. 80x100. Price **\$8000**

We are now listing and renting houses for the summer. If you want to list or rent, better act soon.

Small new studded cottage in most picturesque part of town. Price **\$3000**

Carmel Realty Co.

R. C. DE YOE

INSURANCE

REAL ESTATE

Ocean Avenue

Telephone 21

CITY COUNCIL in LENGTHY SESSION

Takes Up Many Matters

A long session of the City Council last Tuesday night was devoted principally to discussion of a new—or amended—zoning ordinance, which as planned would exclude from within the city limits all industries not essential to a residence community.

As for planing mills, machine shops (except in garages), or any industry emitting fumes, smoke or gases, in fact any obnoxious industry in the Carmel sense—they are doomed to perpetual exile.

All this, of course, is provisional upon final adoption of the kind of zoning ordinance favored at last night's meeting. Councilman George L. Wood stood out for elimination of all but residential and retail business zones and apparently succeeded

in winning his colleagues over to his viewpoint.

Accordingly, City Attorney Argyll Campbell was instructed to draft that sort of zoning ordinance and have it ready for further discussion at the next regular session, Monday evening, February 4.

That Carmel's zoning ordinance will be without parallel anywhere was the admiring opinion voiced by the city attorney, as he applied the test of legal effectuality to the proposed provisions. But he pointed out the increasingly liberal trend of recent court decisions, which recognize the inherent right of a community to preserve its character as residential, provided there is no damage to vested interests.

Established firms would enjoy a virtual monopoly under the new law, as competition would be shut out, so no opposition is expected from them. But they would not be able to enlarge their plants or rebuild them if more than half the structure were destroyed by fire. So the passage of time would probably see the gradual disappearance of all non-conforming uses, leaving the city dependent upon Monterey for all products requiring manufacture, except such as could be bought at gift shops, hotels, grocery stores or other retail establishments.

Other business transacted last night included passage of an ordinance creating the office of deputy city clerk and tax assessor at a salary of \$5 per eight-hour day, appointment to be made by City Clerk Saldee Van Bower for the duration of the annual assessment period or

such other times as volume of business may necessitate, subject to approval of the council.

Another ordinance provided for approval of surety bonds for the city clerk, city treasurer, tax collector and police judge. The clerk's bond was left in the amount of \$1000 and that of the treasurer at \$25,000, but the tax collector's bond was raised from \$2000 to \$10,000, while that of the police judge was ordered reduced from \$2000 to \$1000.

A. K. Molendyk was granted permission to erect a sign on Seventh street between San Carlos and Dolores streets, subject to supervision and approval of the superintendent of streets.

Eugene A. H. Watson received permission to connect with the Casanova street sewer by way of Eighth street.

City Attorney Campbell reported, as directed at the previous meeting, on regulation of radio interference, showing that no ordinance covering the subject has been adopted in any city of California, and quoting the district supervisor of radio to the same effect. The latter suggested securing the aid of a competent radio engineer as the most likely mode of solving the problem.

Fire and Police Commissioner John B. Jordan was requested to take up with the sanitary district board the matter of payment for city hose used in construction of the sewer system.

Mr. and Mrs. Eli Rubinstein have as their guest Miss Beatrice Chandler of San Francisco.

Mrs. Ella Rigney leaves next week for Panama, on the new ship "Vir"—several months.

APPRECIATION

We desire to thank the many patrons of Anderson's Grocery as well as the general public for the very friendly reception they have given the new management and we want you to know that we deeply appreciate it.

Confidence and dependability in your tradesman as well as quality merchandise at the right price should be of paramount interest to every customer and we feel confident as time goes on that you will be more and more inclined to shop in this dependable grocery.

EWIG'S GROCERY

successor to
J. G. Anderson

CARMEL
ART ASSOCIATION

EXHIBITION

2 to 5, except Sundays

Small Sketches and
Etchings

Selling on Budget Plan
Court of the Seven Arts

Follow **ROADS TO ROMANCE**

They won—
at San Diego; these motor fuels that
you, too, can have for your motor

First, second, third! Flashing across the finish line at the National Speedboat Races in December, trim racing craft proved again the superiority of Associated products.

"It gives me great pleasure to testify to the excellence of ASSOCIATED ETHYL GASOLINE"—said E. M. Hammond after his "Miss Westchester 2nd" easily took first place in the 151 cu. in. unlimited class.

"Miss Fern Creek 2nd." and "Miss Kemah" took second and third places in both heats of the free-for-all hydroplane race, the former with a broken oil line held in place by a mechanic! Here again ASSOCIATED ETHYL GASOLINE gave the sus-

tained, powerful thrust which ensures finest motor performance.

Associated Gasoline, Too

And "Miss Houston 4th.," four years world's champion, took first place in four successive heats. "Associated Gasoline has made a warm booster," says E. C. Thirwell, her famous pilot. "My boat's motor functioned perfectly."

You, too, can have the thrill of perfect motor performance. Drive in at any red, green and cream service station. Fill up with ASSOCIATED ETHYL GASOLINE or ASSOCIATED GASOLINE, Winter Grade, and know new motoring pleasure.

ASSOCIATED ETHYL GASOLINE



At the grave of his beloved, Umilla, chief of the hostile savages of the Upper Columbia country, continued the first peace treaty with the white pioneers in that region.

Romantic tale of history such as this are told you each Wednesday night through the radio studios of the National Broadcasting Company.

Listen to each Wednesday evening, 8 to 9:30 p. m. on stations KPO-San Francisco, KGO-Oakland, KFI-Los Angeles, KQW-Pasadena, KONO-Salt Lake, KMQ-Spokane.

ASSOCIATED OIL COMPANY

WHAT THE EDITORS THINK

ZONING AND ADVERTISING

While Monterey and Pacific Grove are trying to raise \$8,000 to be spent in advertising the peninsula, Carmel quietly drafts an ordinance which, when passed, will be worth ten times \$8,000 as advertising material. In fact, money could not purchase in the newspapers of the country what will be printed gratis by them when—and if—Carmel's proposed zoning law is passed.

Because what Carmel will attempt to do goes a long step farther in an aesthetic way than has been done ever before by any city or town in the United States. The exclusion from its limits of offenses to the eye, ear or nose, in the way of industries that are objectionable to view, are disturbing to hear, or offend the sense of smell, the elimination of all but the businesses necessary to a residence town—these are things not done by other communities. Consequently it is news, and will travel fast over the country on the wires of the Associated Press and other news agencies. And thousands of news editors, in towns where Chambers of Commerce are striving hard with offers of bonuses, of free land and free power to get just such industries as Carmel will exclude, are going to publish the story. And some of the readers of each of those thousands of papers are going to say: "There's the village I have always longed for. It shall be my home."

The right sort of people; our kind. At Pacific Grove last Tuesday night, Hugh Drury, of the Drury Advertising Agency of San Francisco, suggested that the \$8,000 fund be concentrated in advertising in San Francisco and Los Angeles, "where the bulk of the tourists and travelers coming from all parts of the world first stop in California," as he is quoted in the Monterey press. "Some of the directors," the story reads, "had indicated a desire to attract only people of wealth, but Drury felt that all classes should be reached and urged to settle here." And we say that all kinds of people should NOT be urged to settle here. Which has nothing to do with the matter of wealth or poverty, but is a question of fitness.

The ordinary methods of advertising for settlers, usual to Hugh Drury and cities and towns everywhere, are detrimental to Carmel, and serve only to injure business down-town, and detract from the residential values. Monterey may—or may not—be benefitted by such a campaign; Pacific Grove can determine the question for itself; but Carmel has experienced one such attempt to fetch the Eastern emigrant to the peninsula, and so far as this village is concerned, once is enough. Those who were most interested, and most liberal with contributions, are holding aloof now.

Which does not mean that the village intends to stop growing bigger, or will handicap its property values, or cripple its business men. On the contrary, Carmel, by its action on zoning, by its proposal to push the Coast Highway farther away from the town, by its narrowing of streets into lanes, and its continuing to build handsome and distinctive buildings, intends to advertise itself broadcast as the ideal place for those who love beauty, who prefer the singing of birds to factory whistles, who rather smell wild flowers than fish canneries, to come and make their homes.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

CRIPPLED

By MARION B. MCAULAY

(In "Westward")

I, who love the heights and a far vision,
No more may claim the views by stairways won;
No more wide windows overlooking housetops,
No more steep hillsides basking in the sun.

I cling to lower levels . . . crawling,
An insect in the stubble on a clod;
Happy that I may still look upward,
Content that in the sky I still see God.

SEA'S EDGE

By RAL KERRY

Upon the rock's swift teeth
The tired waves go down
Like the curtain that falls
Sadly, after the clown.
Sunset clouds
Wave dismal gold goodbyes
From lime colored
Weeping skies.
Mountain things like frozen walls
Reach tortuously
From little waterfalls
Toward nothing.
O! deliver me,
That I may not have
To return once more to reality
Of home and warmth,
And leave the edge of the sea.

THE TREES

By CHRISTOPHER MORLEY

The poplar is a French tree,
A tall and laughing wench tree,
A slender tree, a tender tree,
That whispers to the rain—
An easy, breezy flapper tree,
A lithe and blithe and dapper tree,
A girl of trees, a pearl of trees,
Beside the shallow Aisne.

The oak is a British tree,
And not at all a skittish tree;
A rough tree, a tough tree,
A knotting tree to bruise;
A drives-his-roots-in-deep tree,
A what-I-find-I-keep tree,
A mighty tree, a Blighty tree,
A tree of stubborn thews.

The pine tree is our own tree,
A grown tree, a cone tree,
The tree to face a bitter wind,
The tree for mast and spar—
A mountain tree, a fine tree,
A fragrant turpentine tree,
A limber tree, a timber tree,
And resinous with tar!

General Comment

YOUR LITTLE TOES

Life is a compromise. In a complicated age like this, with its multiplicity of interests, every one of us must yield a little here, a little there, in order to make it possible for many divergent forces and personalities crowded into a small space, to abide together in peace and harmony.

If life is a compromise, just imagine what a newspaper which represents innumerable lives, must be! Somehow it must be rendered palatable to artists who are shocked by ugly commercialism; to retired business and professional men who seek only a quiet, picturesque place in which to spend their declining years, to shopkeepers and property owners who look forward eagerly to every industrial addition to the town. There are boosters who hanker for Main Street, poets who desire Arcadia. Those who make their living here want Carmel to grow. The many who receive pay checks from New York look upon this picturesque nook as a retreat.

Now in all fairness and honesty, which one of these groups should have the right of way? It would require "a Daniel come to judgment" to decide between them. What is a newspaper to do? Of course if the Pine Cone were a sexless sheet without opinions or character, its path would be rosy, indeed! All we'd need do would be to limit ourselves to boosting for the "sanctity of the home" and "mother love." But not being sexless the Pine Cone must take a stand accordingly as it "sees the light." We would like to ask some of our readers whose toes have been stepped on, how anyone can walk in Carmel without stepping on toes! When you feel the pinch, as we, too, must feel it all too often, please consider, dear reader, that your little toes are not the only ones.

CARMEL—TO BE, OR NOT TO BE

When Carmel's twenty new stores are tenanted, and the families of managers and clerks take up their abode in the village, what change if any will this influx of new life exert on the city? Will the tendency be to make over this distinctly residence town into a business center?

Should such a tendency succeed, Carmel would lose its individuality. Instead of independent shopkeepers who now contribute so much to our civic and social life, chain stores managed in eastern centers contributing nothing to the life of our village, would compete with our merchants. Policies determined in New York would be enforced in Carmel. The brains would be there, the automatons, here.

To feel at home in an atmosphere as uncommercial as ours, the newcomers may want their service clubs, their great white way, their chamber of commerce to ballyhoo new residents from afar, to add to their list of customers. What's to prevent them? The majority of votes still rests with our residents, who came here to escape the very things the new arrivals will undoubtedly want. But an inactive majority is to match for a boosting minority. Leadership is essential to make its voice heard, and its will effective.

Its voice will be the press of Carmel. Unlike chain stores and national service clubs, the policy of the Pine Cone is not determined in eastern centers, but right

PEOPLE TALKED ABOUT

here in Carmel. The paper is not edited from a New York easy chair, nor does it subscribe to the manufactured opinions of the syndicated press. Such as it is, the Pine Cone's expression is its own. Glance over the average newspaper of any other town and note how much of its reading matter is the mass production of writers living elsewhere who have probably never set foot in the town, and have no conception of its peculiar needs.

How can a town have individuality or call its soul its own, when absentee landlords control its life and dictate its doing and thinking? What does the chain store owner in Detroit care about Salinas, for instance, except to extract all the money he can from the town and invest it elsewhere? How much can the national council of the Rotary clubs consider King City,

when it lays down its policy for "welfare work" to be conformed to by thousands of towns all over the country? What message has the distant, absentee owner of the daily press for the city that supports it and adds to his New York bank account? The message, if any, would have to be given with his tongue in his cheek.

Thus far Carmel has avoided the deadening standardization of the age, perhaps because tucked away in this obscure corner off the beaten track, it has escaped notice. But now the town promises to grow faster as a business center than as a residence community. And the efforts of all who love Carmel will be required to keep it from becoming Main Street. The watchfulness of the council and the vigilance of our newspapers and citizens will be needed to save the village.

A BUSHEL OF CHAFF

By HAL GARROTT

(Continued from page 1)

Though the councilmen were in perfect accord on the one big issue, there was some difference of opinion as to minor definitions, and the means of enforcement. But these differences only went to prove that several minds are better than one. Councilors Gottfried and Jordan were on their guard to keep their more enthusiastic fellow members from inviting defeat by going too far.

"If we permit no more garages or filling stations, won't we be giving those already here a monopoly in restraint of trade, which is illegal?" pointed out Gottfried.

It was suggested that enough of such businesses be permitted to meet the requirements of the city.

"How can you limit them?" asked some one.

"It will be difficult, but we can't accomplish a great good without facing some drawbacks. We must expect that," was the answer.

Mr. Jordan called attention to limiting the town to one steam laundry. "Suppose hotels choose to wash for their guests as well as themselves?"

Argyll Campbell was as busy as a mother with six children, trying to keep up with these pioneers who were blazing a way into fields untraveled by American cities to a land where there were no legal precedents to guide one. When an extremist thinted at limiting the number of movie theatres, it was too much for the city attorney. "You don't want to cut out all the joy of life, do you?" he cried.

Before Councilman Wood cleared the atmosphere by his masterly proposal to have two zones, the board had expressed itself as opposed to a list of industries so formidable, it fairly took one's breath away. It seems Carmel is to have no gun powder factories, slaughter houses, fish canneries, perfume distillers, dog pounds, ice skating rinks, steel rolling mills—what a blow to the United States Steel Corporation! There were to be no homes for the feeble minded. Several in the audience looked hurt at this, and the mayor hastened to assure them that "Those already here who have homes will be allowed to stay." When Councilwoman Rockwell voiced her objection to hotel barber shops and beauty parlors with street entrances, Alderman Jordan retaliated by calling attention to the evil effect gift shops had on the pocket-books of married men.

"After seeing so many eye-sores

in Europe labeled 'Ruins' I could wish Carmel had a ruin or two," said the ex-mayor wistfully.

"You don't need to go to Europe to see ruins," replied Judge Fraser. "Why not?" asked the hotel proprietor.

"Carmel's got 'em too—all you've got to do is to put a sign on Pine Inn!"

The laugh that followed relieved a strained situation, and the board settled down with right good will to carry out the wishes of its constituents. Blacksmith shops of the ordinary crude variety were not wanted in excess of actual need, but the other kind represented by the Catlin forge were considered not undesirable.

"The question is, when is a blacksmith shop not a blacksmith shop?" asked His Honor, solemnly.

"When it's a Wrought Iron Studio," explained Argyll Campbell.

"If Carmel should permit an undertaker to ply his grewsome trade in the village, at the very least he should be an 'Art Mortician,' proposed Mr. Jordan. "He should dress in black with a scarlet feather in his cap and have a lean face like Dante's—"

"We don't want any undertakers or morticians," said Councilman Wood, with emotion. "Let Monterey have the business—"

"Now with laundries it is different. They are a necessity—"

"They are with some people—" corrected Councilman Jordan, significantly.

City Clerk Saldee Van Brower brought up a dry-as-bones volume about the state budget sent by the legislature.

"Shall I read it?" she inquired.

"Heavens no!" chorused the board.

"Put it in the Pine Cone, then there'll be some news in the paper," remarked Judge Fraser. The offer was declined with thanks by the Pine Cone.

The mayor's attention was called to the omission of bootleggers from the ordinance.

"Show me a speak easy in Carmel, and Gus and I'll prohibit him fast enough."

"Suppose the new zoning ordinance don't hold in the courts," said Councilman Gottfried.

"Don't let that worry you," promised the city attorney. "When I get through drafting it, it'll be such a powerful argument of discouragement for any opponent to face, he'll give up without a murmur—"

"Furthermore," said Councilman

Wood, "any merchant or manufacturer attempting to force his way into Carmel will have a fight on his hands that will be carried all the way up to the supreme court, before he can even obtain a permit to do business—"

This seemed a good note on which to adjourn. It had been a long session, but one of momentous importance to Carmel—and one that will go down in history. For the first time the divergent groups of the community were able to unite in the persons of their public servants on the biggest question that has ever come before the village. Thanks to a united majority and faithful representatives, the future of Carmel is safe.

"After you, Alphonse," says Gaston, bowing deeply. It seems the T. P. A. had asked the city council for a lift in their Christmas tree and Nativity celebrations. The council offered \$50 with a request for a budget aud audit. Being too busy preparing their celebrations to bother with figures, and believing they had enough to see the thing through anyway, the T. P. A. got along without any help from the city. "Thanks for your offer," said the T. P. A. "Thanks for getting along without it," said the council, and so everybody's happy. But next year the council will not be let off so cheaply.

The London String Quartette have been playing together for so many years, their team work should be just about perfect. The recent disbanding of the Flonssalles should leave the Londoners supreme in the field. It was all of fifteen years ago that I heard them first. Their playing seemed flawless then. In 1926 I attended their six recitals in Aeolian Hall, New York, in which they played all of Beethoven's string quartettes, a colossal undertaking, considering it was accomplished inside of two weeks. In the audiences were many notables; Harold Samuel, the English pianist specializing in Bach, Walter Gieseking, known to Carmel, and many composers, conductors and virtuos.

TOO LATE TO CLASSIFY

YOUNG MAN wishes work of any kind. Phone 432, Carmel.

GERMAN GIRL wishes house work. Phone 432, Carmel.

TO WHOM IT MAY CONCERN NOTICE IS HEREBY GIVEN that that certain copartnership known as "Paul's Radio Service" heretofore doing business on Ocean Avenue between San Carlos and Mission in Carmel-by-the-Sea, California, has been this day dissolved by the withdrawal of Charles J.

Gripe from said copartnership. Said copartnership will hereafter be continued under the same name and will be composed only of Paul W. Funchess and L. Ray Turner. Said Charles J. Gripe will no further be responsible for any acts of said copartnership, either past, present or future, as said Paul W. Funchess and L. Ray Turner having assumed and agreed to pay all of the accounts of said copartnership.

Dated this 8th day of December, 1928.

PAUL W. FUNCHESS,
L. RAY TURNER,
CHARLES J. GRIPE.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

German music has had such a great influence in the development of the art, that the early songs of this nation are a matter of some little interest.

Heroic songs belong to the ancient German music, and very early in our story Charlemagne made a collection of these, as well as those of the Breton Bards, but later all were lost. Instrumental music progressed much more slowly than vocal, for except the organ, the instruments were of rude construction. There was in Germany a great variety, for then, as now, this country led in orchestral music; and many of these instruments were in some way suggestive of those with which we are today familiar.

The families of nobles and princes were taught to play on those instruments that were struck with a plectrum, and those whose wires were pulled by the fingers. The earliest wind instruments were horns, trumpets and drums. Small horns exquisitely embossed were used by the ladies when they accompanied the chase; and as to the larger ones they were the principal means of communication from hill to hill.

The one associated with the famous "Roland Song" was the oliphant, because it was fashioned from an elephant's tusk; and the Spanish peasant of the present day delights in telling of the wondrous blasts which Roland blew on his enchanted horn.

As in other countries, much of the music remained in the monasteries until the twelfth or thirteenth century; then, like magic, song seemed to burst forth suddenly as if from the very heart of the people. This was in many respects a marvellous age, when the Suabian kings were ruling; when architects and sculptors were building their lives into stately cathedrals; and when Crusaders were wandering to far-away lands.

At this time there appeared in manuscript that colossal epic, the "Nibelungenlied," which Wagner has since made so famous, ringing with the fresh national life of the earlier centuries. It was a bewitching story of a great treasure; Siegfried was the hero, and this is the overture:

"In ancient song and story, marvels high are told
Of knights of high emprise, and adventure manifold;

Of joy and merry feasting, of lamenting, woe and fear,
Of champions' bloody battles,
Many marvels shall ye hear."

Next in order came the gay and tuneful "minne," or "love song," and for about a century this was heard over the land. The note resembled that which the troubadours were singing in southern France. It was struck in Germany by kings and princes, and also by those whose only claim to renown was this very gift of song.

Curiously, though many of these poet-knights could neither read nor write, they composed and committed to memory very perfectly both poem and tune. Some of the songs were written upon slips of parchment and tied together with bright colored ribbon.

The minnesinger, or nightingale, as he was sometimes called, would take his harp or fiddle, and either a roll of parchment or a bit of love-ribbon, and travel from castle to castle. For in those old Suabian days there were very few towns, and so the castles were the centers of all gayety. Here, in the evenings, when the trenchers were loaded with meat and cups of ale, when the work went on by the light of the glimmering logs, the lady and her maidens, with their embroidery, would sit apart on a dais or a little balcony; and the lord, having thrown aside his armor, was perhaps busy mending his bows and arrows. The poet-knight would sing, and we can fancy that many dull evenings were enlivened by his songs. The castle whost banquet hall rang with the loudest minnesong was the Wartburg, and it was for long a gathering place for musical tournaments.

The "Sweetest of all the Nightingales" was Walther von der Vogelweide, so called because he learned from the birds his lyric gifts. He wandered far and wide in Germany a welcome guest at every court; and when he grew old he begged of the Emperor a little home, because, as he said, "full forty years he had sung of love." A small fief was given him at Wartburg. Longfellow describes very charmingly how, according to his will, the birds were fed on his tomb:

"In the cloister
Under Wartburg's minster towers,
Finally the knightly minnesinger
laid down his instrument, and it was taken up in the fifteenth century by guilds of tailors, carvers, glass-painters, locksmiths, weavers, blacksmiths, and shoemakers, and the mechanical mastersong came into being.

The twelfth and thirteenth centuries had been the "golden age" of the minnesong; the best mastersong belongs to the fifteenth and sixteenth centuries.

The mastersong was much more religious than sentimental. Very little attention was given to expression. It had notes long and short and of every conceivable color, and thirty-two laws, which were rigidly enforced.

The burghers assembled, usually in the churches, at the call of a trumpet, and woe to him who had no rhyme at his tongue's end! Before this audience, anyone who would become a master must undergo a severe test in both music and poetry: for example, the smith would leave his anvil, and stepping upon a high dais, would sing without notes; and as he sang, four markers concealed behind curtains noted his errors—one in rhetoric, another in rhyme and metre, a third in construction, while a fourth kept a large Bible opened before him to see if the sacred text was correctly rendered.

If the smith was successful he received a reward; sometimes in the form of a silver chain, bearing a medal upon which was engraved the head of King David—for King David was the mastersinger's model—and then he returned to his forge and "his iron measures hammered to the anvil's chime."

Hans Sachs, the cobbler-bard, was the greatest mastersinger of them all. He was spoken of as a most delightful cobbler—always ready to turn aside from hammering a rough piece of leather in order to frame a song. As a young man he had traveled all over Germany, picking up every kind of information, and at Munich finished "the charming art of singing." In later life he lived in Nuremberg and was known as "The old man gray and dovelike. With his great beard white and long."

Sachs did not confine himself to religious subjects, but wrote on every topic current in his day, and he was an optimist. He was devoted to Luther and in earnest sympathy with the Reformation. Of the six thousand works that are attributed to him, over four thousand were "mystic rhymes," and his quaint, droll satire is yet enjoyed.

Following is a stanza from one of Hans Sachs's lyrics:

"And song—there's nothing surer—
Should day by day be purer,
And nobler and securer,
Made by the poet's wit."

THE MILL CREEK AFFAIR

By PERRY NEWBERRY

CHAPTER FIVE.

Walter Dustin was a solemn man of the kind that looks impressive at a director's table. Things were portentous with him, if he considered them at all, and were given due weight by him. He took the floor now for his statement like a councilman with a motion to make. "It seems my duty," he began, "to give you officers of the law the facts of a visit I had from Bart Pentworth the day before yesterday."

"Friday? At what hour?" It was Roberts who interrupted.

"Friday afternoon about four o'clock," Dustin went on. "Barton Pentworth is—was a very dear friend of mine. We were classmates at Stanford, and had kept in touch since then. When he came to me Friday, he was very much wrought up—"

"Had you seen him before recently?" from Roberts.

"Yes. We had met, more or less casually, every time he came from the city. I was seeing him quite

frequently. But this visit was not a casual one. He came to me very agitated, as I have said, to give me certain information that he, himself, had only just discovered."

"Which information was?" prompted the sheriff, as Dustin hesitated.

"It was of a personal nature to me, and I would prefer not to disclose it. If possible, gentlemen, I wish to hold back the exact nature of this confidence. Let me say that it involved Bart Pentworth's nephew, and had made Pentworth angry enough so that he was determined to disinherit him. From my house, that afternoon, Pentworth telephoned trying to get Mr. Forbes here, to make certain changes in his will."

"I was playing golf at Del Monte," explained the district attorney. "He left no message for me to come to him."

"No, for he decided to telegraph Mr. Roberts to come down from the city and confer with him. He was

determined that Daniel Pentworth should not receive a penny of his wealth now or in the event of his death."

Dan Pentworth had not once looked at Dustin during the statement. In a chair that faced the dead fireplace, he sat away from the others, sunk in a misery of

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thought. Only when the sheriff spoke now did he give heed to them:

"You are suggesting a motive for the murder, Dustin?"

"I am giving you the reason why my friend was killed," Dustin answered firmly. "Daniel Pentworth knew that he was to be disinherited. He knew that the attorney would draw up a new will on his way here. He saw to it that there should be no change in his financial status."

"That's a pretty direct charge to make, Dustin," said the sheriff, giving a glance at the pale face now turned toward them from the chair. "Have you other evidence than motive to back it?"

"Not direct evidence, no. Barton Pentworth was at the Forest Theater show last night, and although I expected him to come to me, he went back-stage without doing so. I know that he went to his nephew's dressing room, and that is the last time, so far as I can learn, that he was seen. Whether he left there

with his nephew alive, or was carried away a corpse, I can not say."

"Was you ever in that dressing room, Dustin?" Roberts asked.

"No."

"You don't know that two or three other actors used it with Dan Pentworth?"

"I didn't know that."

"It's as private as a goldfish bowl. Any violence in that dressing room would be known to all the cast and supers. A pistol shot would be known to the whole audience."

"Then Barton Pentworth was taken from there in a car by Daniel to his death."

"I was driven by Daniel, myself. Nobody else. He came from the dressing room, after changing, to take me who had waited for him to change, to find his uncle. He didn't even take the time to wash the make-up off his face. And he hasn't washed yet."

Now they all looked at the face, grotesque in its exaggeration of lines and color, that stared back at

them from the chair. Dan Pentworth was breathing more freely and there was something of hope in the eyes that searched Roberts' face. But he said no word to them. It was Matt Forbes who broke the silence.

"Roberts," he said, "you joined us, with Dan, at the Wilcox party about two o'clock. You say that you were with him from the time the theatre let out at eleven or so. Mind telling us where?"

"As it's my alibi — mine and Dan's," Roberts grinned, "I'll copper-rivet it. First to Pine Inn, where a score of people saw us come in and question John Jordan, proprietor, and the clerk at the desk; then to Curtis's restaurant, with a dozen or more at the tables, most of whom knew and spoke to Dan; and on to every restaurant in town, asking questions about Barton Pentworth's whereabouts. Afterwards to private homes, routing people out to tell us they hadn't seen Pentworth since the show. We can list up every place we went, covering those three hours, gentlemen; Dan and I."

It seemed a deliberate hitching of Dan's cause with his, this repetition of the phrase, "Dan and I," and the younger man got it. The look of misery lifted, and he moved the chair to face the men at the table. Forbes spoke quickly,

"You understand, Roberts, that there isn't the slightest suspicion of you in this affair."

"The sheriff doesn't know me. These other officials may want proof that, so far as Dan Pentworth and myself are concerned, there was no opportunity for us to kill Barton Pentworth between the time he was seen in the Forest Theater audience last night, and the discovery of his body here this morning. You, Forbes, were at the card table with Dan and me from two o'clock on, were with us when the message came of the body's finding, and know we were not away at any time long enough to cross the street, let alone do what our friend Dustin here suggests."

"Your idea is that his theory should be set aside?"

"What he gave you as evidence should, of course, be considered," Roberts answered the district attorney. "Barton's visit to Dustin, and what he told Dustin then, is evidence of value. You should have all the facts of that visit, including what Dustin has withheld. But his charge of murder made against Dan Pentworth rests on nothing substantial."

"That's reasonable enough," said the sheriff. "Mr. Dustin, I'm afraid you've got to open up the personal side of this affair. What did Pentworth tell you Friday afternoon?"

Walter Dustin was a bit deflated by the puncturing of his charge against Dan, but there was importance in his attitude as he resisted the query with,

"It involves a woman's reputation, and—"

"We'll have to have it — name and all. Shoot," growled the sheriff.

"But she must be kept out of this—"

"This is murder. People's names can't be held back in affairs like this. Come-out with it."

Dustin still hesitated. The observing eyes of Roberts studying the face of the witness found something in it that the others missed. This man, seemingly averse to any revelation of the personal matter, was bursting to tell it all. Roberts said quietly,

"Let's not force Dustin to this unpleasant statement. It will not be necessary." He turned to the man at the fireplace. "Come, Dan. Tell us what your uncle had to say to Dustin Friday afternoon."

It brought the young man to his feet in a flash.

(To be continued next week.)

Carlyle Stoney has completed the plans for Delos Curtis' new store fronts.

W. I. L. ROUND TABLE

On Sunday evening Feb. 3rd at 8 o'clock will be held the first of a series of six Round-Table discussions which will doubtless prove to be very interesting and instructive to those who attend. This meeting will be held at the home of Mrs. Navas-Rey, Camino Real, near Third street and the subject will be "Arbitration." The book "Between War and Peace" is used as a basis for discussion.

It is hoped that each person attending will come prepared with clippings or questions and will enter into the discussion. These meetings are open to all who are interested in these very vital questions.

THE WILDERNESS IS SAFE

California is to have fourteen separate "forests primeval" with a total area of 1,500,000 acres. These tracts are to be kept free from development, not even roads may cross them. They will be accessible to nature lovers. One of them, 52,000 acres, will not be far distant from Carmel. It will be known as the Ventana, and will include wild mountain land at the north end of the Santa Barbara National Forest, in what is known as the Monterey division. Grazing of livestock will be permitted and in time timber cutting or water power development may be allowed.

The national forests of California are the last frontier, according to District Forester S. B. Snow, and portions of them should be kept in their primitive state.

DELIGHTFUL EVENING IN CARMEL HOME

Mr. and Mrs. John H. Bathen entertained a number of friends on Sunday evening at their Carmel home in honor of Sheridan Bicker, well known English newspaper man and special correspondent, who was their guest for the week end. Among those present were Mr. and Mrs. George Blackman, Mr. and Mrs. Charles Wheeler, Miss Dene Denny, Miss Hazel Watrous, Mrs. Mary Younghunter, Mrs. Pauline Schindler, Miss Elizabeth White, Mr. H. F. Dickinson, and several others.

ANKERSMITS HOSTS SUNDAY EVENING

Mr. and Mrs. Hans Ankersmit were hosts Sunday evening to a number of friends who gathered in their Carmel home. Among those present were Captain and Mrs. Donald Coe, Captain and Mrs. W. H. Falk, Miss Tommi Thompson, Lieutenant Douglas MacNair and Lieutenant John L. Hines, Jr.

CHARMING BRIDGE TEA IN CARMEL

Miss Ida Johnson and Miss Josephine Culbertson entertained

bridge and tea on Tuesday afternoon in honor of Mrs. A. P. Tinker, who is occupying the Inwood cottage on Lincoln street. Those present included Mrs. Lillie Hansen, Mrs. George Ross, Mrs. Mable Turner, Mrs. D. W. Willard, Miss Eleanor Abercrombie, Miss I. M. Curtis, Miss Anne Curtis and Miss Helen Rosenkrans.

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Delinquent Tax List

OF

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California.

Assessed for Municipal Purposes for the Year 1928.

A

27—Arnot, Harold C., Carmel City: Lot 1, Block 19.
Total penalties & costs.....\$ 3.76
27—Arnot, Harold C., Carmel City: Lot 2, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 3, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 4, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 5, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 6, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 7, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 8, Block 19.
Total penalties & costs.....\$ 3.61

B

77—Bishop Roma Burnett, Addition No. 1—Carmel-by-the-Sea: Lot 10, Block E.
Total penalties & costs.....\$ 15.26
79—Black, John T., Carmel City: Lot 1, Block 4.
Total penalties & costs.....\$ 5.91
79—Black, John T., Carmel City: Lot 2, Block 4.
Total penalties & costs.....\$ 5.90
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 14, Block 33.
Total penalties & costs.....\$ 19.98
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 16, Block 33.
Total penalties & costs.....\$ 23.99
126—Buckley, David J. L., Carmel City: Lot 1, Block 24.
Total penalties & costs.....\$ 3.73
126—Buckley, David I., J., Carmel City: Lot 3, Block 24.
Total penalties & costs.....\$ 3.63

C

155—Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
Total penalties & costs.....\$ 4.25
155—Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
Total penalties & costs.....\$ 4.25
155—Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
Total penalties & costs.....\$ 4.27
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 2, Block KK.
Total penalties & costs.....\$ 34.14
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 3, Block KK.
Total penalties & costs.....\$ 3.41
176—Campbell, Byron & Alice, Carmel-by-the-Sea: Lot 3, Block 56.
Total penalties & costs.....\$ 20.78
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 2, Block 116.
Total penalties & costs.....\$ 20.98
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 4, Block 116.
Total penalties & costs.....\$ 12.98
190—Clark, John Edward, Carmel City: Lot 3, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 4, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 5, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 6, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 7, Block 4.
Total penalties & costs.....\$ 3.39

E

409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 8 1/2 of 15, Block 87.
Total penalties & costs.....\$ 3.32
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 17, Block 87.
Total penalties & costs.....\$ 32.50
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 19, Block 87.
Total penalties & costs.....\$ 5.33
416—Edler, Gladys M., Carmel City: Lot 17, Block 62.
Total penalties & costs.....\$ 3.68
416—Edler, Gladys M., Carmel City: Lot 19, Block 62.
Total penalties & costs.....\$ 3.90
426—Everett, Harold Ellis, Carmel-by-the-Sea: 1/2 int. 8 1/2 Lot 14, Block 53.
Total penalties & costs.....\$ 5.40

F

443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: Lot 1, Block N.
Total penalties & costs.....\$ 52.09
443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: N 10 ft Lot 3, Block N.
Total penalties & costs.....\$ 4.40
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 13, Block 58.
Total penalties & costs.....\$ 6.11
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 15, Block 58.
Total penalties & costs.....\$ 16.85

G

486—Gard, Henry Ansel & Martha B., Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 138.
Total penalties & costs.....\$ 25.64
499—Giffin, Sarah Jessie, Carmel-by-the-Sea: Lot 9, Block 94.
Total penalties & costs.....\$ 27.28
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 16, Block 143.
Total penalties & costs.....\$ 13.13
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 18, Block 143.
Total penalties & costs.....\$ 2.27
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 20, Block 143.
Total penalties & costs.....\$ 8.11
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Carmel City: Lot 3, Block 59.
Total penalties & costs.....\$ 3.89

H

618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 10, Block 134.
Total penalties & costs.....\$ 20.98
618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 12, Block 134.
Total penalties & costs.....\$ 10.27
623—Hunter, Henry A. Mrs., Carmel City: Lot 1, Block 25.
Total penalties & costs.....\$ 3.76
623—Hunter, Henry A. Mrs., Carmel City: Lot 12, Block 25.
Total penalties & costs.....\$ 3.60

K

669—Kett, Charlotte F. & Mary G. Hamilton, Addition No. 2, Carmel-by-the-Sea: Lot 13, Block DD.
Total penalties & costs.....\$ 15.26

L

691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: Lot 27, Block MM.
Total penalties & costs.....\$ 8.11
691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: S 1/2 of Lot 29, Block MM.
Total penalties & costs.....\$ 4.68

M

748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 18, Block MM.
Total penalties & costs.....\$ 39.44
748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 20, Block MM.
Total penalties & costs.....\$ 9.39
803—McLure, John A., Carmel City: Lot 7, Block 23.
Total penalties & costs.....\$ 3.61
803—McLure, John A., Carmel City: Lot 9, Block 23.
Total penalties & costs.....\$ 3.61
803—McLure, John A., Carmel City: Lot 11, Block 23.
Total penalties & costs.....\$ 3.61
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 12, Block 62.
Total penalties & costs.....\$ 15.84
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 14, Block 62.
Total penalties & costs.....\$ 3.69
827—Merriam, Emma, Carmel-by-the-Sea: Lot 5, Block 117.
Total penalties & costs.....\$ 5.04

827—Merriam, Emma, Carmel-by-the-Sea: Lot 11, Block 117.
Total penalties & costs.....\$ 5.05
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 10.
Total penalties & costs.....\$ 5.90
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 3, Block 10.
Total penalties & costs.....\$ 22.00
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 5, Block 10.
Total penalties & costs.....\$ 28.99
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 7, Block 10.
Total penalties & costs.....\$ 4.67
862—Morton, John & Mary K. Morton, Carmel City: Lot 5, Block 25.
Total penalties & costs.....\$ 15.77
862—Morton, John & Mary K. Morton, Carmel City: Lot 7, Block 25.
Total penalties & costs.....\$ 11.48

O

913—Ohlandt, Ann, Carmel-by-the-Sea: Lot 10, Block 111.
Total penalties & costs.....\$ 7.26

P

976—Owell, Clarinda B., Carmel-by-the-Sea: Lot 13, Block 52.
Total penalties & costs.....\$ 11.05
977—Powell, Walter C., Carmel-by-the-Sea: Lot 15, Block 52.
Total penalties & costs.....\$ 6.76

R

995—Randall, Geo. S., Carmel City: Lot 2, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 4, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 6, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 8, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 6, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 7, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 8, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 9, Block 66.
Total penalties & costs.....\$ 4.04
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 4, Block 15.
Total penalties & costs.....\$ 1.39
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 6, Block 15.
Total penalties & costs.....\$ 1.55
1027—Ronslow, Etta, Carmel City: Lot 16, Block 15.
Total penalties & costs.....\$ 3.62

S

1044—Schoedsack, Gustav A., Carmel City: Lot 1, Block 40.
Total penalties & costs.....\$ 3.76
1044—Schoedsack, Gustav A., Carmel City: Lot 3, Block 40.
Total penalties & costs.....\$ 3.76
1044—Schoedsack, Gustav A., Carmel City: Lot 3, Block 40.
Total penalties & costs.....\$ 3.60
1044—Schoedsack, Gustav A., Carmel City: Lot 4, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 5, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 6, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 7, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 8, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 9, Block 40.
Total penalties & costs.....\$ 3.61
1053—Sebastian, Leah, Carmel City: Lot 5, Block 2.
Total penalties & costs.....\$ 3.68

1053—Sebastian, Leah, Carmel City: Lot 6, Block 2.
Total penalties & costs.....\$ 3.68
1053—Sebastian, Leah, Carmel City: Lot 7, Block 2.
Total penalties & costs.....\$ 3.68
1053—Sebastian, Leah, Carmel City: Lot 8, Block 2.
Total penalties & costs.....\$ 3.68
1054—Seaver, Talcott W., Carmel City: Lot 13, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 15, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 17, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 19, Block 26.
Total penalties & costs.....\$ 3.75
1054—Seaver, Talcott W., Carmel City: Lot 10, Block 66.
Total penalties & costs.....\$ 4.25
1130—Sumner, Charles K. & Alice H., Addition No. 1, Carmel-by-the-Sea: Lot 1, Block Q.
Total penalties & costs.....\$ 9.19

T

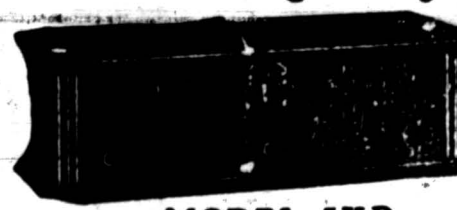
1177—Tolle, Frederick M., Carmel City: Lot 20, Block 15.
Total penalties & costs.....\$ 14.49
1208—Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
Total penalties & costs.....\$ 15.13
1208—Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
Total penalties & costs.....\$ 5.10

W

1278—White, W. D., Carmel City: Lot 14, Block 15.
Total penalties & costs.....\$ 16.63
1289—Wild, Mary W., Carmel City: Lot 5, Block 24.
Total penalties & costs.....\$ 3.68
1289—Wild, Mary W., Carmel City: Lot 7, Block 24.
Total penalties & costs.....\$ 3.68
GALLEY FOUR
1326—Worden, Gwynne M., Carmel City: Lot 17, Block 63.

BRUNSWICK RECEPTION

Triumph of Musical Quality



MODEL 5KR

Brunswick RADIO

Here is a highly perfected seven-tube set... thoroughly "tone tested"... assuring you a matchless quality of entertainment... in a cabinet of distinctive charm... at a price everyone can afford.

Operates directly from the light socket in the home, with either indoor or outdoor antenna. Brunswick Model "A" Speaker (\$38.00) is designed to match and be used with this receiver.

\$115.00

Radio Dept.
Palace Drug Co.

103 Franklin St. — Monterey
Phone 910

Total penalties & costs.....\$ 4.26
1326-Worden, Gwynne M., Carmel City: Lot 19, Block 63.
Total penalties & costs.....\$ 13.05

Total Amount of Delinquency.....\$1032.69

**DELINQUENT TAX LIST
SECOND SANITARY SEWER:
Assessment for Fiscal Year of 1928:**

A

27-Arnot, Harold C., Carmel City: Lot 1, Block 19.
Total penalties & costs.....\$ 25.81
27-Arnot, Harold C., Carmel City: Lot 2, Block 19.
Total penalties & costs.....\$ 25.81
27-Arnot, Harold C., Carmel City: Lot 3, Block 19.
Total penalties & costs.....\$ 25.78
27-Arnot, Harold C., Carmel City: Lot 4, Block 19.
Total penalties & costs.....\$ 25.78
27-Arnot, Harold C., Carmel City: Lot 5, Block 19.
Total penalties & costs.....\$ 25.78
27-Arnot, Harold C., Carmel City: Lot 6, Block 19.
Total penalties & costs.....\$ 25.78
27-Arnot, Harold C., Carmel City: Lot 7, Block 19.
Total penalties & costs.....\$ 25.78
27-Arnot, Harold C., Carmel City: Lot 8, Block 19.
Total penalties & costs.....\$ 25.78
111-Brewer, Melle T., Carmel-by-the-Sea: Lot 14, Block 33.
Total penalties & costs.....\$ 14.54
111-Brewer, Melle T., Carmel-by-the-Sea: Lot 16, Block 33.
Total penalties & costs.....\$ 14.54
126-Buckley, David J. I., Carmel City: Lot 1, Block 24.
Total penalties & costs.....\$ 14.54
126-Buckley, David J. I., Carmel City: Lot 3, Block 24.
Total penalties & costs.....\$ 14.54

C

155-Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
Total penalties & costs.....\$ 14.54
155-Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
Total penalties & costs.....\$ 14.54
155-Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
Total penalties & costs.....\$ 14.54
167-Cator, Irene Campbell, Addition No. 3-Carmel-by-the-Sea: Part Lot 2, Block KK.
Total penalties & costs.....\$ 21.34
190-Clark, John Edward, Carmel City: Lot 3, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 4, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 5, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 6, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 7, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 8, Block 4.
Total penalties & costs.....\$ 14.53
190-Clark, John Edward, Carmel City: Lot 25, Block 13.
Total penalties & costs.....\$ 14.56
190-Clark, John Edward, Carmel City: Lot 6, Block 60.
Total penalties & costs.....\$ 14.55
190-Clark, John Edward, Carmel City: 8, Block 60.
Total penalties & costs.....\$ 14.55
236-Craver, Mildred G., Carmel City: Lot 18, Block 61.
Total penalties & costs.....\$ 14.54
236-Craver, Mildred G., Carmel City: Lot 20, Block 61.
Total penalties & costs.....\$ 21.24

D

403-Dummage, Mary L., Carmel City: Part Lot 5, Block A.
Total penalties & costs.....\$ 14.58

E

416-Edler, Gladys M., Car-

mel City: Lot 17, Block 62.
Total penalties & costs.....\$ 14.54
416-Edler, Gladys M., Carmel City: Lot 19, Block 62.
Total penalties & costs.....\$ 14.54

F

468-Praties, Roy & Bliss, Carmel-by-the-Sea: Lot 13, Block 58.
Total penalties & costs.....\$ 9.54
468-Praties, Roy & Bliss, Carmel-by-the-Sea: Lot 15, Block 58.
Total penalties & costs.....\$ 16.25

H

623-Hunter, Henry A., Mrs., Carmel City: Lot 1, Block 25.
Total penalties & costs.....\$ 14.54
623-Hunter, Henry A., Mrs., Carmel City: Lot 12, Block 25.
Total penalties & costs.....\$ 14.54

M

748-Macomber, Francis S., Addition No. 3-Carmel-by-the-Sea: Lot 18, Block MM.
Total penalties & costs.....\$ 14.54
748-Macomber, Francis S., Addition No. 3-Carmel-by-the-Sea: Lot 20, Block MM.
Total penalties & costs.....\$ 21.24
761-Marshall, William F., Carmel City: Part Lot 4, Block A.
Total penalties & costs.....\$ 31.17
818-Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 12, Block 62.
Total penalties & costs.....\$ 14.54
818-Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 14, Block 62.
Total penalties & costs.....\$ 14.54
842-Mirando, Jose, Deceased, Lot 3, Block 15.
Total penalties & costs.....\$ 21.24
855-Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 10.
Total penalties & costs.....\$ 4.54
855-Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 3, Block 10.
Total penalties & costs.....\$ 21.24
855-Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 5, Block 10.
Total penalties & costs.....\$ 15.44
855-Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 7, Block 10.
Total penalties & costs.....\$ 15.45
862-Morton, John & Mary K., Carmel City: Lot 5, Block 25.
Total penalties & costs.....\$ 21.23
862-Morton, John & Mary K., Carmel City: Lot 7, Block 25.
Total penalties & costs.....\$ 21.24

P

936-Palmer, Mabel M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 31.
Total penalties & costs.....\$ 14.54
936-Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: Lot 2, Block 31.
Total penalties & costs.....\$ 21.24
936-Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: N½ of Lot 3, Block 31.
Total penalties & costs.....\$ 7.89
936-Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: N½ of Lot 4, Block 31.
Total penalties & costs.....\$ 7.89

R

995-Randall, Geo. S., Carmel City: Lot 2, Block 6.
Total penalties & costs.....\$ 14.54
995-Randall, Geo. S., Carmel City: Lot 4, Block 6.
Total penalties & costs.....\$ 14.54
995-Randall, Geo. S., Carmel City: Lot 6, Block 6.
Total penalties & costs.....\$ 14.54
995-Randall, Geo. S., Carmel City: Lot 8, Block 6.
Total penalties & costs.....\$ 14.53
995-Randall, Geo. S., Carmel City: Lot 6, Block 66.
Total penalties & costs.....\$ 9.54
995-Randall, Geo. S., Carmel City: Lot 7, Block 66.
Total penalties & costs.....\$ 9.54
995-Randall, Geo. S., Carmel City: Lot 8, Block 66.
Total penalties & costs.....\$ 9.54
995-Randall, Geo. S., Carmel City: Lot 9, Block 66.

Total penalties & costs.....\$ 9.54
1007-Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 4, Block 15.
Total penalties & costs.....\$ 14.54
1007-Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 6, Block 15.
Total penalties & costs.....\$ 21.24

S

1053-Sebastian, Leah, Carmel City: Lot 5, Block 2.
Total penalties & costs.....\$ 14.54
1053-Sebastian, Leah, Carmel City: Lot 6, Block 2.
Total penalties & costs.....\$ 14.51
1053-Sebastian, Leah, Carmel City: Lot 7, Block 2.
Total penalties & costs.....\$ 14.54
1053-Sebastian, Leah, Carmel City: Lot 8, Block 2.
Total penalties & costs.....\$ 14.54
1054-Seaver, Talcott W., Carmel City: Lot 13, Block 26.
Total penalties & costs.....\$ 14.54
1054-Seaver, Talcott W., Carmel City: Lot 15, Block 26.
Total penalties & costs.....\$ 14.54
1054-Seaver, Talcott W., Carmel City: Lot 17, Block 26.
Total penalties & costs.....\$ 14.54
1054-Seaver, Talcott W., Carmel City: Lot 19, Block 26.
Total penalties & costs.....\$ 14.54
1054-Seaver, Talcott W., Carmel City: Lot 10, Block 66.
Total penalties & costs.....\$ 11.21
1096-Soto, Martin & Mary, Carmel City: Part Lot 5, Block A.
Total penalties & costs.....\$ 37.81

T

1177-Tolle, Frederick M., Carmel City: Lot 20, Block 15.
Total penalties & costs.....\$ 21.24
1208-Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
Total penalties & costs.....\$ 14.54
1208-Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
Total penalties & costs.....\$ 21.24

W

1232-Wallace, Grant & Margaret, Carmel City: Lot 4, Block 67.
Total penalties & costs.....\$ 9.55
1232-Wallace, Grant & Margaret, Carmel City: Lot 5, Block 67.
Total penalties & costs.....\$ 9.54
1232-Wallace, Grant & Margaret, Carmel City: Lot 6, Block 67.
Total penalties & costs.....\$ 9.55
1232-Wallace, Grant & Margaret, Carmel City: Lot 7, Block 67.
Total penalties & costs.....\$ 9.54
1233-Wallace, Grant, Carmel City: Lot 1, Block 67.
Total penalties & costs.....\$ 4.69
1233-Wallace, Grant, Carmel City: Lot 2, Block 67.
Total penalties & costs.....\$ 4.69
1233-Wallace, Grant, Carmel City: Lot 3, Block 67.
Total penalties & costs.....\$ 12.12
1233-Wallace, Grant, Carmel City: Lot 10, Block 67.
Total penalties & costs.....\$ 12.12
1289-Wild, Mary W., Carmel City: Lot 5, Block 24.
Total penalties & costs.....\$ 14.54
1289-Wild, Mary W., Carmel City: Lot 7, Block 24.
Total penalties & costs.....\$ 14.54
1326-Worden, Gwynne M., Carmel City: Lot 17, Block 63.
Total penalties & costs.....\$ 14.54
1326-Worden, Gwynne M., Carmel City: Lot 19, Block 63.
Total penalties & costs.....\$ 21.24
Total Delinquency.....\$1363.65

**DELINQUENT TAX LIST:
FISCAL YEAR OF 1928**

FIRST SANITARY SEWER:

211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 143.
Total penalties & costs.....\$ 4.33
211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2-Carmel-by-the-Sea: Lot 2, Block 143.
Total penalties & costs.....\$ 4.32
211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2-Carmel-by-the-Sea: Lot 3, Block 143.
Total penalties & costs.....\$ 5.90

211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 4, Block 143.
Total penalties & costs.....\$ 5.90
211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 5, Block 143.
Total penalties & costs.....\$ 5.90
211-Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 6, Block 143.
Total penalties & costs.....\$ 5.90
499-Giffin, Sarah Jessie, Carmel-by-the-Sea: Lot 9, Block 94.
Total penalties & costs.....\$ 5.90
913-Ohlandt, Anna, Carmel-by-the-Sea: Lot 10, Block 111.
Total penalties & costs.....\$ 5.90
Total Delinquency.....\$ 44.05

**DELINQUENT TAX LIST:
Fiscal Year of 1928:**

TWELFTH AVENUE:

486-Gard, Henry Ansel & Martha B., Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 138.
Total penalties & costs.....\$ 28.02
618-Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 10, Block 134.
Total penalties & costs.....\$ 2.36
618-Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 12, Block 134.
Total penalties & costs.....\$ 2.37
Total delinquency.....\$ 32.75

**DELINQUENT TAX LIST:
STREET ASSESSMENT**

CARPENTER STREET & OCEAN AVENUE:

155-Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
Total penalties & costs.....\$ 18.63
155-Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
Total penalties & costs.....\$ 18.63
155-Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
Total penalties & costs.....\$ 18.63
190-Clark, John Edward, Carmel City: Lot 25, Block 13.
Total penalties & costs.....\$ 2.11
403-Dummage, Mary L., Carmel City: Part Lot 5, Block A.
Total penalties & costs.....\$ 5.55
416-Edler, Gladys M., Carmel City: Lot 17, Block 62.
Total penalties & costs.....\$ 4.69
416-Edler, Gladys M., Carmel City: Lot 19, Block 62.
Total penalties & costs.....\$ 4.69
409-Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: 8½ Lot 15, Block 87.
Total penalties & costs.....\$ 2.54
409-Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 17, Block 87.
Total penalties & costs.....\$ 3.83
623-Hunter, Henry A. Mrs., Carmel City: Lot 1, Block 25.
Total penalties & costs.....\$ 2.97
995-Randall, Geo. S., Carmel City: Lot 2, Block 6.
Total penalties & costs.....\$ 2.12
995-Randall, Geo. S., Carmel City: Lot 4, Block 6.
Total penalties & costs.....\$ 2.11
995-Randall, Geo. S., Carmel City: Lot 6, Block 6.
Total penalties & costs.....\$ 2.10
995-Randall, Geo. S., Carmel City: Lot 8, Block 6.
Total penalties & costs.....\$ 2.10
995-Randall, Geo. S., Carmel City: Lot 6, Block 66.
Total penalties & costs.....\$ 12.13
995-Randall, Geo. S., Carmel City: Lot 7, Block 66.
Total penalties & costs.....\$ 12.12
995-Randall, Geo. S., Carmel City: Lot 8, Block 66.
Total penalties & costs.....\$ 12.12
995-Randall, Geo. S., Carmel City: Lot 9, Block 66.
Total penalties & costs.....\$ 12.12
1007-Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 4, Block 6.
Total penalties & costs.....\$ 2.98
1007-Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 6, Block 15.
Total penalties & costs.....\$ 2.98
1053-Sebastian, Leah, Carmel City: Lot 5, Block 2.
Total penalties & costs.....\$ 11.66
1053-Sebastian, Leah, Carmel City: Lot 6, Block 2.
Total penalties & costs.....\$ 11.66
1053-Sebastian, Leah, Carmel City: Lot 7, Block 2.
Total penalties & costs.....\$ 11.66

1053-Sebastian, Leah, Carmel City: Lot 8, Block 2.
Total penalties & costs.....\$ 11.66
1054-Seaver, Talcott W., Carmel City: Lot 13, Block 26.
Total penalties & costs.....\$ 2.10
1054-Seaver, Talcott W., Carmel City: Lot 15, Block 26.
Total penalties & costs.....\$ 2.10
1054-Seaver, Talcott W., Carmel City: Lot 17, Block 26.
Total penalties & costs.....\$ 2.11
1054-Seaver, Talcott W., Carmel City: Lot 19, Block 26.
Total penalties & costs.....\$ 2.12
1054-Seaver, Talcott W., Carmel City: Lot 10, Block 66.
Total penalties & costs.....\$ 4.68
1177-Tolle, Frederick M., Carmel City: Lot 20, Block 15.
Total penalties & costs.....\$ 2.98
1208-Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
Total penalties & costs.....\$ 3.83
1208-Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
Total penalties & costs.....\$ 3.84
1232-Wallace, Grant & Margaret, Carmel City: Lot 4, Block 67.
Total penalties & costs.....\$ 12.13
1232-Wallace, Grant & Margaret, Carmel City: Lot 5, Block 67.
Total penalties & costs.....\$ 12.12
1232-Wallace, Grant & Margaret, Carmel City: Lot 6, Block 67.
Total penalties & costs.....\$ 12.13
1232-Wallace, Grant & Margaret, Carmel City: Lot 1, Block 67.
Total penalties & costs.....\$ 4.68
1233-Wallace, Grant, Carmel City: Lot 2, Block 67.
Total penalties & costs.....\$ 12.12
1233-Wallace, Grant, Carmel City: Lot 3, Block 67.
Total penalties & costs.....\$ 12.12
1233-Wallace, Grant, Carmel City: Lot 10, Block 67.
Total penalties & costs.....\$ 4.68
1278-White, W. D., Carmel City: Lot 14, Block 15.
Total penalties & costs.....\$ 2.98
1326-Worden, Gwynne M., Carmel City: Lot 17, Block 63.
Total penalties & costs.....\$ 18.63
1326-Worden, Gwynne M., Carmel City: Lot 19, Block 63.
Total penalties & costs.....\$ 18.63
Total Delinquency.....\$325.77

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1928 for the Fiscal Year 1928.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this 8th day of January, A. D., 1929.

SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1928 for the Fiscal Year 1928, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 16th day of February

THE VILLAGE NEWS-REEL

Miss Anne Greene, daughter of Mr. and Mrs. Charles Sumner Greene, who left Carmel several months ago to study piano under the direction of Madame Cheridyan in Geneva, Switzerland, recently visited her aunt, Miss E. Butler in London for several weeks. While there Miss Greene was the guest of honor at a luncheon at Princes given by Mr. Arthur Vachell, well known artist and former Carmelite. Miss Greene expects to continue her musical career for another year. She was formerly a pupil of Mrs. Olivia Warfield, well known musician of Piedmont and Carmel.

Miss Anne Martin has returned to Carmel from a several days stay in Santa Barbara. While there Miss Martin attended a luncheon given by the World Friendship League and organized a Santa Bar-

bara Branch of the Women's International League for Peace and Freedom.

Mr. and Mrs. John B. Jordan of Pine Inn have returned from San Francisco, where they went on Monday last to attend a banquet at the Palace Hotel, given in honor of Mr. Jordan, retiring president of the Northern California Hotel Men's Association.

Miss Annie Curtis of Pasadena was a recent guest of her sister, Miss Ida Maynard Curtis, well known Carmel artist.

Dr. Lucia M. Lans, former Carmelite, has returned to her home in San Mateo, from a week's stay in this city.

Harvey M. Russell, owner of the Adobe Rancho in Madera is spending a week here in his cottage.

Mrs. Ralph Davison Miller gave a studio party in honor of Mr. and Mrs. Frank E. Collins last week.

Mrs. James Grey left on Saturday for San Francisco, whence she will sail this week for an extended stay on the continent. She plans to return sometime next year.

Mr. and Mrs. Richard Masten have as their guests Mr. Masten's cousins, Mr. and Mrs. Stokley Wilson of San Francisco, for the week end.

Mrs. A. R. Kinsey who has been in Carmel for some weeks has gone to Sacramento.

Mrs. J. N. Pomeroy is the guest of her daughter, Mrs. Charles Chadsey for a few weeks.

Mrs. Joseph G. Hooper of San Francisco is in her cottage on Camino Real for the week end.

Mrs. G. W. MacFarlane has gone up to San Francisco to attend the automobile show.

Mr. Adolph Hanke and Dr. R. G. Tunison who have been in the east for a few weeks returned to Carmel tonight.

The second annual Art Exhibition of the Santa Cruz Art League will open on Friday of this week, lasting until February 15th. The pictures to be hung have been selected from a large number of canvases, the judges being William C. Watts of Carmel Highlands, and William P. Silva of Carmel. There are several prizes offered, in various fields, including prizes for water colors, oils and pastels.

Mr. and Mrs. Henry Higginbotham of Berkeley, who have a cottage on Lincoln street, are in Carmel for a few days.

Mrs. Lester Rowntree of Carmel Highlands has as her guest Miss Eileen Wadeland of Vancouver, B.C., who will be here for some weeks.

Mr. and Mrs. George Cooke of Kansas City are in their cottage at Pebble Beach for a few weeks. Mr. Cooke's sister, Mrs. Moore, of Los Angeles is their house guest.

Mr. and Mrs. Howard Walters and Miss Sue Walters have moved from their home on Mountain View to the "Manzanita" cottage on Lincoln near Thirteenth.

Miss Anne Curtis of Pasadena, who has been the guest of her sister, Miss I. M. Curtis, for a few weeks, has gone to Santa Cruz for a brief stay.

Miss Pauline Pierson left yesterday for Santa Maria, where she will spend about ten days with friends.

Their many friends in Carmel will be interested to learn that Mrs. Anita Hestwood and Ralph Parker were married in San Francisco today. Both Mr. and Mrs. Parker are

well known in Carmel, where they have spent much time.

Mrs. Nettie Vergon and her granddaughter, Miss Jean McCarty, have returned from a prolonged stay in Coalinga.

Mrs. Daisy Bostick and Mrs. Grace Newhall left yesterday for San Francisco. They will return early next week.

Mr. and Mrs. Frank Smith of Los Angeles are in their cottage here for an indefinite stay. Mr. Smith is connected with the inheritance tax department for southern California.

Mr. and Mrs. S. A. Bixby have as their house guest Mrs. Louise Chadbourne of Santa Barbara, who will spend a week or ten days here.

Mr. and Mrs. Armin Brand of Chicago have taken the MacKenzie cottage at Pebble Beach until the first of May. Mr. Brand has opened offices in Carmel.

Miss Tilly Polak is in San Francisco on business, returning tonight or tomorrow.

Mr. and Mrs. G. Ross McKee of New York arrived tonight to spend a week or ten days with Mr. McKee's parents, Mr. and Mrs. John H. McKee.

Mr. and Mrs. Roland W. White, who are building a home in the Monterey Peninsula Country club area, are living at Pine Inn during the completion of their house. The Whites are from Cleveland, Ohio.

Mr. and Mrs. Edwin C. Hoyt of New York city, whose son, Edwin, Jr., is a student at the Valley Ranch school, are making a month's stay in Carmel.

Mrs. Carroll Paul of Marquette, Michigan, and her daughter, Beatrice, are at Pine Inn for a month. Mrs. Paul is a daughter of Mrs. Mary Longyear and a niece of Mrs. Abbie Abbott and Mrs. William Silva.

Mr. and Mrs. Peter Taylor and their daughter, Mrs. John Chitwood, are in the Taylor house on Monte Verde. Mrs. Chitwood will be with her parents for about two months during Lieutenant Chitwood's tour of duty in Panama.

Mr. and Mrs. Jesse Payne have as their guests Dr. and Mrs. G. H. Pearsall of Los Angeles, who will make a short stay in Carmel.

Mr. A. C. Weingand, assistant manager at Pine Inn, left today for a week's vacation in Los Angeles.

Miss Alys Miller of San Francisco, a former Carmelite, spent the week-end at Pine Inn.

Mrs. Rowland V. Lee and Mrs. D. W. Lee of Beverly Hills spent the week-end at Pine Inn. Mrs. Rowland Lee is a sister-in-law of Mrs. Guy Koepf.

Mr. and Mrs. R. P. Hastings of San Francisco spent the week-end in Carmel. They came down to see their young daughter, who is a student at the Valley Ranch school.

Mr. and Mrs. Thornton Magee of Seattle are making a week's stay at Pine Inn.

STURTEVANTS ENTERTAIN AT INTERESTING EVENING

Mr. and Mrs. Roger Sturtevant entertained a number of friends Saturday evening at their home in Carmel. Mr. Edward Weston, the noted photographer, showed a number of his recent camera studies, following which the guests danced until a late hour. Those present included Mr. and Mrs. Hans Ankersmit, Miss Nancy Clark, Miss Tommi Thomson, Miss Tilly Polak, Mrs. Tilly Polak, Mrs. Pauline Schindler, George Norhland, Eddie O'Brien, Kelley Clark, Jack Calvin, Richard Lovejoy, Clay Otto, and many others.

SUNSET SCHOOL ACTIVITIES LISTED

A departure in the work of the Sunset school was announced by Principal O. W. Bardarson this week

with the division of the school year into two semesters and promotions made at the end of the first semester, which ended January 25. In addition, each grade has been divided into two sections, high and low divisions of the same grade, thus obviating the need of demoting a child who is unable to keep up with the brightest children in his grade, and yet able to do a certain amount of the work.

On Friday last the school held a movie show with its projector, the film shown being "Chris and the Wonderful Lamp," and also there was shown an educational film, "The Light of the Race." A satisfactory audience was present, and while a vast sum was realized, the amount was most gratifying.

Preparing Operetta
Miss Elizabeth Ayer, music teacher for the school, is preparing the children of the primary grades for an operetta to be given the 15th of February, and entitled "Spring Glow." Elliott Evans of the faculty is in charge of the stage settings for the operetta, and the costumes will be designed by a committee composed of Miss Ayer, Miss Caroline Swain and Mr. Evans. The operetta will be given out of doors, on the lower playing field, and will be free of charge.

The students of the school are fulfilling a long cherished dream in the issue next Monday of a school paper entitled "Sunset Glow," and planned to be issued monthly. The expenses of the publication will be defrayed by advertising and a charge of 5 cents per copy. Under the guidance of Miss Genevieve Swain, faculty adviser, the children are doing the work themselves, and the editorial board is as follows: editor-in-chief, Kathleen MacLeish; business manager, Thomas Harbott; advertising manager, Ruth Kellogg; news editor, Mollie Darling; sports editor, Bernard Watson; humor and feature editor, Janet Sayers, and literary and dramatic editor, Patricia Murphy.

The boys of the school will play the boys of Del Monte school on Wednesday of this week at basketball, at the Del Monte school grounds. The team is in excellent shape, and under the guidance of Mr. Bardarson great things are expected.

-K. K. J.

MURPHYS ENTERTAIN AT DEL MONTE

Mr. and Mrs. M. J. Murphy entertained a number of friends at dinner at Del Monte one night recently. Their guests included Mr. and Mrs. Tom Phillips, Mrs. H. C. James, Mr. and Mrs. G. W. McFarlane, Mr. Earl Stewart of San Jose, Mr. J. D. Comley of Boise, Idaho, and Captain Pat Hudgins.

SHERIDANS ENTERTAIN FOR MR. AND MRS. CHATTERTON

Mr. and Mrs. Frank Sheridan entertained at dinner on Tuesday night in honor of Mr. and Mrs. Thomas Chatterton of San Francisco, who are spending a month in Carmel. Those asked to meet the Chattertons included Mr. and Mrs. James Doud, Mrs. Martha Newcome, Miss Katherine Cooke, and Ernest Schweninger.

CHARMING BIRTHDAY PARTY IN CARMEL

Little Miss Nancy Hale celebrated her fourth birthday yesterday afternoon at the home of her parents, Mr. and Mrs. Donald Hale of Carmel. A number of little friends helped to make the occasion memorable, including Nathalie Hatton, Mary Riley, Freer and Hugh Gottfried, John Sands, and the sister of the guest of honor, Patty Hale.

CARMEL MUSIC SOCIETY SEASON OPENS FEBRUARY 8

The 1929 season of the Carmel Music society will begin on Friday, February 8. For those who have not had notices, the season's program is presented in full:

London String Quartet, February 8; Leo Ornstein and Harry Farberman, February 26; Kedroff Quartet March 15; Albert Spalding, April 5

It is evident at a glance that these are all outstanding artists, and it is only because we are on a through line of march, so to speak, between Los Angeles and San Francisco that we are able to have them here. Their prices are high, and it is due to sustaining memberships that the society is able to sell straight season tickets for \$10. Two fifty for a seat may seem high to peninsula folk, but if they consider what it will cost to go to hear such artists in San

SINGER AGENCY
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Wood Yard at 9th and
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**COAL
FIREPLACE WOOD
and KINDLING**

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Whitney's

**SAYLORS
and
FOSTER & O'BRIEN'S
CANDIES**

Breakfasts, Luncheons,
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TERRY**

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Brownell**

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Phone 250

Dolores Street Carmel

**New Spring Models
Arriving Daily**

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GOWN SHOP**

Corner Shop
Ocean and Monte Verde

VASIA ANIKEYEV

of the American Grand
Opera Co.

will take a few pupils
in voice.

Address

Eleventh and Mission Sts.

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**The
Curtain Shop**

Special Sale

Cretonne samples at half
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Corner Cass and Hartnell Sts.
Monterey

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

**CARMEL DEVELOPMENT
COMPANY**

Francisco, it is readily discovered that they would have to spend more than the price of a season ticket to attend even one of these concerts. Another phase of the situation is this: the society could not have any big artists without the backing of the sustaining members. People who think that they ought to be able to attend single concerts if they feel like it or happen to be in town must remember that under those conditions there would be no concerts.

Garrotteer

Book collectors should not pass up Carmel in their search for rareties. Recently three volumes were picked up from an Ocean Avenue book stall at a bargain. One was a "Cruise of the Midge" by Michael Scott, illustrated by Frank Brangwyn, etcher to the king of England, published by the house of T. & A. Constable, London. It is a first edition, limited to 1500 copies and the type distributed. An experienced collector tells me it has a value of \$50. The illustrations, probably lithographs, resemble original wash drawings.

Arthur Upson's "The City" autographed to "Maude Lyons, poet," dated 1906 was pronounced worth \$10. Last but not least was a copy in good condition of Adrian Spadoni's "Mrs. Phelps' Husband." The total paid for all these books was thirty cents.

Night life is coming to Carmel, willy nilly. The First Edition Book Shop will be open continuously

Carmel's Bohemian Cafe

Appetizing
well-cooked
substantial
food

THE STUDIO RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 22

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.	a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30	9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15	-----	-----
-----	6:00	-----	6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

MISCELLANEOUS

TAKE CARE of children. Girl, 18, desires to care for children. Address P. O. Box 706, Carmel.

PUBLIC ACCOUNTANT — Expert confidential attention given private and commercial accounts. Income Tax. Box 151, Carmel.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relined and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

The hard part of teaching the kid good manners is to tell him how without showing him.

4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

United States Land Office at Sacramento, State of California.

To Whom It May Concern: Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 4038, Serial No. 023781, applying to select as indemnity the following described tracts of land, to wit: NE 1-4 of NW 1-4, Sec. 28, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, December 27, 1928.

JOHN C. ING,
Register.

Date of first publication Jan. 4, 1929.

Date of last publication Feb. 1, 1929.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U. S. REVISED STATUTES

As Amended by Act of Congress February 23, 1901

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

United States Land Office at Sacramento, State of California.

To whom it may concern: Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection No. 4035, Serial No. 023604, applying to select as indemnity the following described tracts of land, to wit: Lot 7 and NW 1-4 of SE 1-4 of Section 17 and Lot 6 of Sec. 20, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
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DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, December 18, 1928.

EDWARD C. JENNINGS,
Acting Register.

Date of first publication, Jan. 4, 1929.

Date of last publication, Feb. 1, 1929.

NOTICE FOR PUBLICATION

Republication
Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Jan. 8, 1929.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who on Nov. 30, 1923, made stockraising homestead entry, No. 018154, for S 1-2 SW 1-4 Sec. 26, Lots 3, 4, NW 1-4, N 1-2 SW 1-4 Sec. 35, and on Jan. 8, 1924, made Add'l. stock raising hd. entry 018179 for Lots 5, 6, 11 and 12 Sec. 35, All in Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 18th day of February, 1929.

Claimant names as witnesses:
Della S. McFadden, of Monterey, Calif.

Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.
Steve Sheldon, of Monterey, Calif.

JOHN C. ING,
Register.

Date of 1st publication Jan. 18, 1929.
Date of last publication Feb. 15, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for one month, 25c per line. One insertion each week for one year, 25c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining E. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Masses at 8:00 and 10:10 a.m.

Unity Hall

THE HIGHER THOUGHT

Sunday—11 a.m.

Speaker—Ida Mansfield Wilson

Wednesday night subject: "Prosperity"

The Community Church
(Incorporated 1904—Methodist)

Sermons for the modern mind

Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

MONTEREY HIGH SCHOOL
NOTES

Miss Poyak's Modern History Class held a Current Events meeting, Monday, January 28, with Martin Leidig as chairman. The topics were The Pan-American Meeting, Political Situation in Yugoslavia, Naval Plan in U. S., and Germany and Reparations.

Miss Ellen J. Smith has recently joined the faculty of Monterey high

school. Miss Smith teaches General Science and English.

Evelyn Zaches has resigned her position as editor of Galleon, finding herself unable to carry on her other work satisfactorily, together with the responsibility of the paper. Miss Zaches has done excellent work on the staff. Her place has been taken by Eleanor Gardner, asst. editor.

Some promising young Carmelites who will appear in the Edwin Ca-

rewe production now being filmed on oint Lobos are John Campbell, Scott Douglass, Frankie Meeks, and Glenn Leidig.

At the last meeting of the Girls' Athletic Association, Margaret Walling was elected tennis manager, and Maxine George, volley ball manager. The training rules were submitted by Esther Severance, committee chairman and were accepted by the Association.

The heavyweight basketball team won from Salinas 29-3 last Friday evening. The game was exciting.

(Continued from page 13)
A. D. 1929 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 8th day of January, A. D., 1929.

AUGUST ENGLUND,

Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

First pub., Feb. 1.

Last pub., Feb. 15.

Today... we begin with GRAHAM-PAIGE

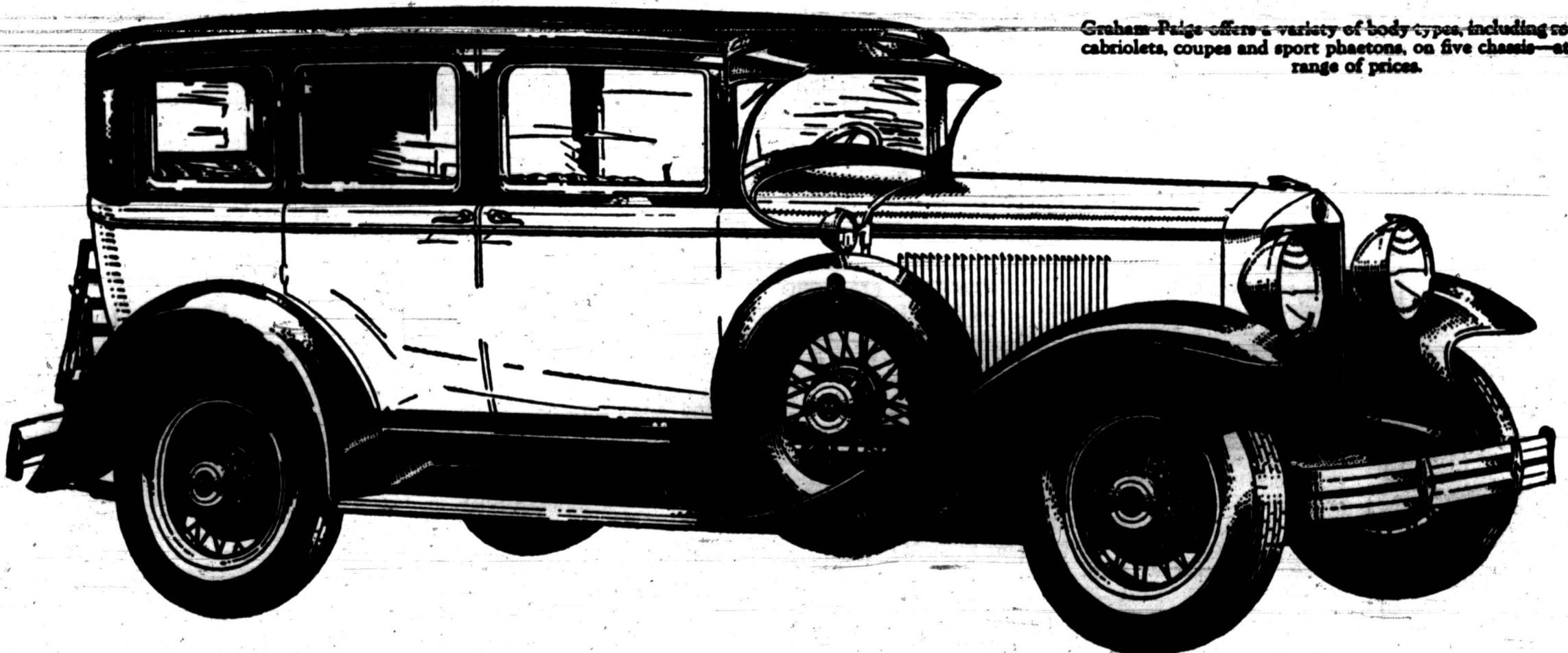


We take pride in announcing our appointment as Graham-Paige dealers in this community.

Graham-Paige sixes and eights, with the new refinements and improvements, and the time-proved four-speed transmission (two high speeds—standard gear shift), are now on display at our showroom—and we shall strive to offer you service facilities which measure up to the Graham-Paige standard.

We believe you will appreciate the beauty, modern design, sound construction, fine performance, and substantial value of these motor cars. You are cordially invited to see them, and to enjoy a demonstration.

Graham-Paige offers a variety of body types, including roadsters, cabriolets, coupes and sport phaetons, on five chassis—at a wide range of prices.



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Phone 224

Monterey